The Middlebury Campus

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THE SPECIAL COMMITTEE UNVEILS RECOMMENDATIONS

The following is a draft of a portion of the report of the Special Committee on the College to President Armstrong:

Educational Purpose: The Committee believes that Middlebury College provides an educational program intended to afford each student the most favorable opportunity for intellectual and social growth, both for personal fulfillment, and as preparation to assume a responsible role in a complex and changing society.

While the Committee recognizes that the responsibility for a student's education rests with the student himself, and that the particular needs of individual students vary widely, nonetheless we believe the strategy of an effective curriculum should be based upon four general goals for all our students.

First, the student is encouraged to develop further those skills of communication, particularly reading, writing, and speaking, which have been central to his education since the beginning of formal schooling. Second, the student deepens his humanity by reaching out to understand and at times celebrate the products of great minds and sensibilities of the past, with openness of mind to see relations between his own tradition and those of other peoples. Third, for some students an important part of a Middlebury education is the opportunity for intensive preparation to continue into graduate work. Last, in a time of heterogeneous social values and accelerated social change, the College through its curriculum and residential life hopes to nurture basic self-questioning as to what constitutes a responsible body politic and a responsible citizen.

Educational Strategy

In the light of these broad goals, what should be the content of a liberal arts education?

First, we believe that in part the above goals can be realized only indirectly, that they are ideals always short of fulfillment, no matter what curricular arrangements are undertaken. However, the changing conditions of mind in our world suggest to us the specific educational strategy which follows. With the enormous expansion of information in

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Gilbert and Sullivan Come to Middlebury

On Thursday, Friday and Saturday, April 19-21, the Music Department will present Tim Rowe and John McDonald's Production of Gilbert & Sullivan's **Patience**. It will be performed in McCullough Gym and the cost is one dollar. Reservations can be made through the Wright Theater Ticket Office (388-2665).

Anyone who cannot find Gilbert & Sullivan at least entertaining is just being difficult. **Patience**, as are all the operattas, is written in a mode of humor which, if modern trends have lost sight of it, is well worth rediscovering. If it seems overly absurd, it is only because Gilbert has put the all too human tendencies towards fadism, affectation, and self-righteousness in the ridiculous light which they deserve. In **Patience** we see a corps of maidens recruited from the ranks of the idle aristocracy whose business it is to spend all day feeling miserable, and loving every minute of it; a troop of Dragoon guards, who are shocked to learn that the maidens don't throw themselves at their feet simply because they are men in uniform; two aesthetic poets who are bitter rivals in terms of their aesthetic standing and all-conquering insipidity; and Patience, the village milkmaid, who does not know what love is, and cannot understand why the poet loves her, since he is not a relation. These are the types, set in an absurd world where pretense and affectation form the fabric of reality.

Patience is specifically a satire on the eager-to-be-fashionable Victorians who tried to make themselves important by aping the unusual mannerisms of the leading figures of the Pre-Rashaelite and Aesthetic movements, particularly Oscar Wilde (Bunthorne) and Algernon Swinburne (Grosvenor). These artists held in particular esteem anything classical or Japanese; flowers such as lilies, poppies, and sunflowers; the pastoral image, as found on Wedgewood pottery; and the never-ending yearning for the unattainable. They dressed in picturesque costumes, wore long hair, and spoke in cryptic phrases which, to the average staid Victorian were absolute nonsense.

Although the reference to this particular movement tends to make **Patience** somewhat dated, the modern observer should have little problem relating to it. I need hardly mention the movement from the clean-cut military image of the 40's and 50's to the long haired styles of the 60's and 70's with their flowers, wild clothes, special language, and back-to-the-country elements. It seems superfluous to say that the Aesthetic Maiden has been replaced by the teenybopper, in a land where the middle class teenager has the same economic position and freedom to indulge that the well-to-do upper class possessed in Victorian England. Such people have not left us.

SPRING WEEKEND: APRIL 27 THRU 29

By STEVE WENICK

Spring Weekend opens this year with an elaboration of last year's Y.O.U. Crazy Day. Beginning behind Forest on Friday noon free food, grog, live tunes and fine weather will generate mass frisbee games, softball extravaganzas, and time to grab the grass with your toes.

The all-day affair will yield at dusk to a Candelight Dinner followed by an I.F.C. Terrace Party featuring Tracks and a Folk Concert for those with more peaceful souls.

The following afternoon WRMC will be broadcasting from the steps of McCullough Gym, sponsoring another outdoor fair. E.Q.'s annual bike race will start there, as well, with prizes provided by the Bike Touring Center. Beginning at 2 P.M. the Middlebury Varsity Lacrosse Team will encounter a strong team from Union at home.

That night MCAB will present its second spring concert, featuring the nationally famous rock and roll band, Quicksilver, formerly known as Quicksilver Messenger Service. With the original personnel they cut four albums with Capitol. They have now lost one member, and are still touring and still producing with a new album on its way. According to recent first-band reports, their live performances are dynamic and entrancing.

Following the concert several fraternities will put on their unequaled parties. Sunday will remain as intended — for rest.

THE JOAN PETERS CASE: Sex Discrimination at Middlebury ?

2/Women, Power, and Politics

Ms. Joan Peters and Ms. Joan Schneider

The course will examine the roles women have and have had in society and their relationship to the political and economic structures of those societies. In addition to studying past societies and present American society, we will look at some projections of possible future ones.

Joan K. Peters (A.B., M.A. University of Chicago) and Joan D. Schneider (A.B. Wheaton), Instructors in English and Economics respectively, are completing their Ph.D. requirements. Ms. Peters specializes in French and English literature of the Renaissance and 17th century, and Ms. Schneider teaches macroeconomics and urban economics.

By BILL REEDY

The above seemingly straightforward course description and photograph are taken from a Middlebury College Annual Alumnae Giving pamphlet. Its gimmick is to offer each of the four more interesting Winter Term Courses to alumnae in return for a check. For their generosity, alumnae are sent "reading lists, class notes, professor's introduction, excerpts from student papers, etc." But it serves a public relations function as well, for it promotes the four courses in such a way as to imply that Middlebury is an open-minded, creative, forward-thinking institution. "That is not to say that Middlebury does not attempt new directions in education—but only that our innovations maintain the human emphasis. Take for example our Winter Term program..." After presenting the four course outlines, the pamphlet goes on to say "...as you become more familiar with what Middlebury is doing today..."

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The Middlebury Campus

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THE INFIRMARY: INSENSITIVE INEFFICIENCY?

By MARCY LARMON

It seems that lately there have been some complaints concerning the infirmary and its staff. These were especially strong in the weeks before Spring Break, when the infirmary was more than usually busy.

The most frequent complaints were that it took too long to see Dr. Parton and that an appointment system should be used; and that students were asked personal questions at the desk or by nurses when they preferred to talk only with the doctor.

Dr. Parton has expressed concern about these complaints, and he feels that if students better understood the problems the staff faces and the system they presently use it might make things easier for everyone.

The nurses try to take any students who seem very ill immediately into a room where they can lie down and where the doctor will see them almost at once. If you want to lie down you should say so when you come in. However, the only information you are asked for at the desk will be your name and class, which you will sign in as you enter. This is so that the nurses can find your chart before the doctor sees you.

After you have signed the book, you will be asked to sit in the waiting room. Patients are then called in order into a private room where the nurses will ask certain questions neccessary for preparing you and their equipment for any tests, samples, and that might be time consuming. This way the doctor can spend all his time with the patient instead of waiting for them to undress or have routine tests that the nurses can perform.

If you have only a short time between classes or if it is not important to see the doctor right away, ask the nurse how long a wait there will be or if there would be a better time for you to come back.

The infirmary has tried an appointment system in the past; but the number of students that were seen was greatly reduced. Under the present system Dr. Parton can take as much time as he needs with each patient and then see the next right away. He emphasized that there is often little or no wait, but that at certain times everyone comes at once, and that is when there are complaints. At these times the present system is still the best way for him to see the most patients and give them the best personal care.

Geology Major Presents Report in Washington

Evidence that seems to indicate impending global climatic changes was presented by a Middlebury College senior this week in her report to top scientists attending the 54th annual meeting of the American Geophysical Union in Washington, D.C.

Carol Parmenter, a Geology major, presented a paper concerned with glacial-interglacial climates that documents original research she has conducted during the past year on ocean floor cores taken off the west coast of Africa in the Equatorial region. The presentation of undergraduate work to a gathering of research scientists, university professors and graduate students from all over the world is highly unusual, according to her teacher, Dr. David W. Folger, assistant professor of Geology.

Continuing the research initiated in 1965 by Dr. Folger, Carol began last fall a detailed microscopic study of the components of two cores obtained by scientists of the Naval Oceanographic Office. The Middlebury science student examined more than 100 samples, from varying depths in the cores, of mineral and plant dust particles which were blown by trade winds from Northwest Africa out to sea over the Equatorial Atlantic and settled on the ocean floor.

Her study concentrated on distribution of opal phytoliths, which are produced in plant tissue and fresh water diatoms. Carol measured the varying accumulation of these components over the 1.8 million years covered in the cores. Such a detailed analysis can reflect a fairly accurate record of climatic changes down through the years.

Correlating the data gathered after endless hours at the microscope, Carol discovered that there were greater accumulations of these components during cold, or glacial periods and smaller amounts in warm or inter-glacial periods. Her findings showed that periods of greatest accumulations indicate extreme arid conditions and lesser deposits more moisture.

Plotting her findings on a graph, she found that her variations closely followed established curves of Equatorial climatic changes for the same period. Arid periods occurred during major ice ages and moisture increased during interglacial times. The present trend in the Sahara Desert region of Northwest Africa is toward drier conditions.

Based on these findings, her study provides new data that, when added to other evidence, indicates we may be close to the onset of another glacial period.

FRENCH WORKSHOP TO PRESENT L'AVARE

On April 26, 27 and 28, l'Atelier Theatral (French Theatre Workshop) of Middlebury College will present at the Hepburn Zoo, l'Avare (The Miser) of Moliere, in commemoration of the 300th anniversary of the death of this popular French playwright. Tickets are $1.25.

Embellished with diverse subplots, the main theme of the comedy is the following: Harpagon, a sixty-year old widower, has become extremely obsessed with gold, to the dismay of those around him. He terrorizes his servants by constantly suspecting them of thievery and by making outrageous demands upon them. His two children, Cleante and Elise, have been humiliated and frustrated by his tyrranical control of their lives through his money, especially since Cleante has fallen in love with a young girl named Mariane, and Elise is secretly engaged to Valere, a young man disguised as one of Harpagon's servants.

But Harpagon decides to marry both his children off to rich, elderly strangers; and furthermore announces that he intends to have Mariane as his wife! Will Cleante be able to marry Mariane? Will Elise and Valere be united? Is Valere really, as he claims, of noble origin? Moliere and l'Atelier will provide the answers.

In the French Theatre Workshop, under the direction of Simon Barenbaum, various groups have concerned themselves with not only costumes, stage set, etc., but also play readings on the French Club radio show, an exhibition in Starr Library of different aspects of the theater of Moliere, the use of period music to create and improve the mood; and most particularly, bringing rehearsals to area high school French classes.

When, during production, all of these different elements are united to create a whole theater experience, the result will be above all educational and amusing.

THE DECLINE OF THE FOREIGN LANGUAGE CLUBS

By MILDRED REESE

The initial purpose of this article was to provide a follow-up report on the current projects and events of the language clubs on campus. The first article of this type was printed at the beginning of Fall semester. There has been a great lack of participation by students in college clubs, especially language clubs, since the beginning of winter term. Not being sure whether the general lack of participation was due to lack of interest, lack of events or internal problems, I felt it best to interview the head of each club. The problem appears to be more acute than I anticipated, however. The lack of interest seems to extend into the officials of the clubs as well because only the French and German clubs' presidents responded to my request for an interview.

Membership in the French Club is open to anyone who speaks French on any level. The biggest purpose of the club, according to the president Charles Callanan, is to provide an opportunity for students to learn and utilize conversational French because the French used in classes is more formal than the everyday French one might find useful in a French-speaking country.

The French Club's biggest problem is lack of attendance at its various events. The French faculty is very supportive of the club but the student support is weak. The club offers a game night every other week at which people can play Scrabble and Bridge, in French of course. They have also given several dramatic and poetry readings. Although the group tries to give adequate advertisements of its events through the campus newsletter, the Proctor even board, and posters in Proctor and the Chateau, the largest student attendance at any of the events this Spring has been four. This drop in attendance began during Winter Term when many things came to a halt because of students being away on internships and the change in the academic atmosphere on campus.

The club has had movies throughout the year including a Film Festival. It has had both financial and attendance problems with the movies. The movies and the festival barely broke even in costs because of small audiences. The club is not allowed to charge enough admission to cover the costs of the movies. The films are judged by the finance committee as having the same drawing power as the movies given by other organizations. The movies have not drawn large audiences, though, both because of the subject matter and because they were in French. There will be two more French films this year. During Spring Weekend the club hopes to bring "The Elusive Corporal" which has been so elusive that it has failed to arrive on three occasions in the past. Right after Easter, "Sleeping Car Murders" will be shown.

The French Club has two other projects; a tutoring service for Middlebury high school students and the "French Newsletter." The newsletter is a monthly journal that includes creative contributions and editorials. The journal is in need of contributions on any subject whether it be fiction, non-fiction, poetry or reviews. French students will be happy to know that professors encourage submitting "les devoirs" written for classes. The newsletter staff will check the manuscripts for mistakes and errors but will not criticize anything submitted for publication. The newsletter is distributed to members of the club and to anyone who requests a copy.

The French Club enlists most of its members through the Activities Fair at the beginning of the year. Those who express an interest in the club are sent notices of the club's events and projects. The president feels that the second semester Activities Fair was a good idea

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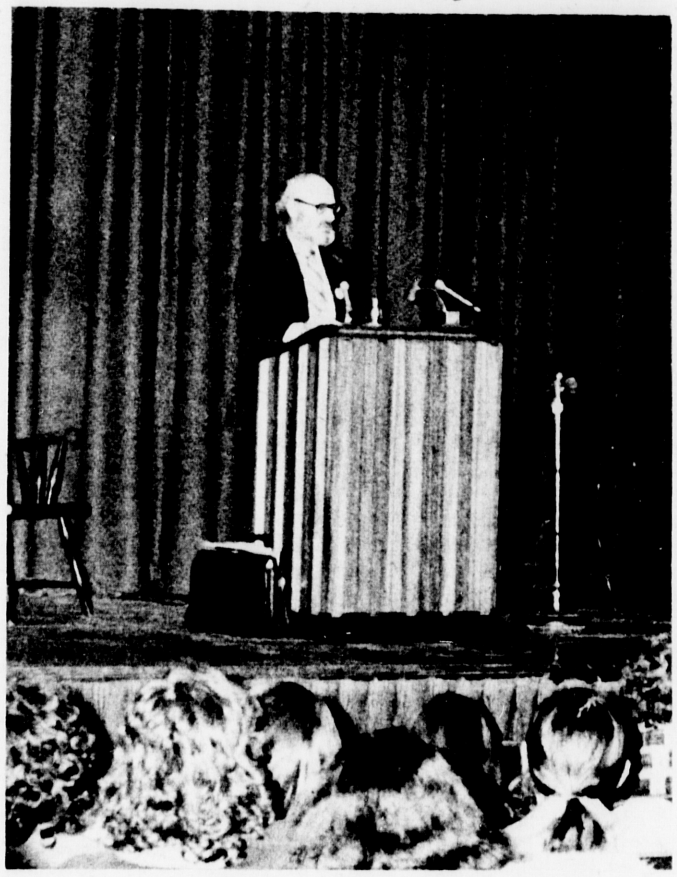

Religion Conference Lecturer Dr. Chaim Shatan.

Religion Conference Panalists (left to right) Mr. Leng, Dr. Shatan, Mr. Rockefeller, Miss Lamberti, Dr. Migliore, and Alan Levy.

THE RELIGION CONFERENCE

special committee...

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our century no student can achieve more than a superficial breadth of knowledge in four years, nor would a thoughtful group of educated men and women reach agreement on an essential common core of knowledge that all students should possess.

Further, subjects studied during the undergraduate years frequently have little relation to the tasks pursued after graduation. Indeed, a number of today's freshmen may find themselves in careers which as yet do not exist.

All this suggests that the prepared mind of a responsible citizen is not so much a repository of knowledge as an agile and flexible instrument prepared to think in different manners appropriate to the task at hand, and above all prepared for continuing learning. It is a mind which has thought about thinking and is attuned to the intellectual and moral demands of responsible decision making.

In order to introduce the student to different modes of thought, we propose that each student be exposed to the mode of thought of the sciences broadly conceived, a respect for objectivity, for precision and fact, cultivation of the analytic process and the formulation of hypothesis, theory and law. Similarly every student should be introduced to the mode of thinking of the humanities which in addition to a shared respect for objectivity, relies often upon intuition and a process of synthesizing whose vehicle frequently is the language of analogy and metaphor.

Accordingly, we recommend that the curriculum of the College be organized ointo two major groupings. 1) The HUMANITIES (the present division of Humanities, plus the languages and history), and 2) The NATURAL AND SOCIAL SCIENCES.

We further recommend that each student be obligated to take one CONCENTRATION of five to seven courses in each of these two groupings, and that this be regarded as the foundation of a Middlebury education.

A Concentration is a planned sequence of five to seven courses in a subject. It stresses the manner of thinking, the discipline, the method of the subject, and does not strive for broad coverage. The fundamental questions posed by a Concentration are: how does a physicist (economist, art historian, etc.) think and why, and how do these processes of thought differ from other sorts of thinking that the student has experienced. The Concentration is highly cognitive in orientation, and represents traditional disciplines of learning. It does not include areas of learning which are primarily interdisciplinary in nature, or learning involved in applied skills or performance.

In proposing this requirement, the Committee does not wish to appear simplistic in its thinking. A physicist and an economist think rather differently, as do a musicologist and a literary historian. And certain disciplines, such as history and the study of politics do not fit readily into either of the proposed curricular groups because of the widely differing intellectual premises of individual practitioners. The Committee recognizes the validity of the possible objections implied here, and grants that the two-part division of the curriculum is a rough device. We believe, however, that such a division will increase the probability that with sound advising a student will pursue two substantially different Concentrations, and that such a division is preferable to other curricular structures.

If the President chooses to transmit this recommendation to the Faculty, and if the Faculty should adopt it in principle, then it is our recommendation that each department of the College undertake during 1973-74 a total review of its curriculum to the end of defining a Concentration, with the assistance of the Special Committee on the College, chaired by one of its present members.

Upperclass requirements: the Committee foresees that normally one Concentration would be completed by the end of the first term of the junior year, and the second Concentration no later than the first term of senior year.

In addition to the requirement of two Concentrations, the Committee recommends an upperclass requirement, to be completed during junior and senior years, and to consist of three options.

1) A Program: as opposed to the Concentration, which stresses cognitive methodology and the nature of a traditional discipline, the program is either vocationally oriented (Pre-Medical, Teacher Education), interdisciplinary (American Studies, Environmental Studies), or applied (Studio Art, Music, Creative Writing, Dance, Drama). A program would consist of four to seven courses, and could not demand prerequisites, though the number of courses needed to fulfill the program might vary according to the preparation of the individual applicant. A Program would be an outgrowth of a Concentration though some parts of it could be begun prior to junior year. All programs would normally involve a significant amount of independent work during senior year, with appropriate evaluation.

2) **A Third Concentration**: a student could fulfill degree requirements by completing a third Concentration.

3) **An Advanced Major**: comparable to a major as it now exists, the Advanced Major would build upon the Concentration, and would comprise no fewer than ten courses (including courses from the Concentration), and require no more than fourteen courses (though more could be elected). The Advanced Major would accommodate students who wish a greater exposure in a field than the Concentration provides, particularly those whose aspirations include graduate work. It normally would include a significant component of independent work culminating in a thesis, senior examination, or both.

The virtue of this three part requirement (two Concentrations, plus a program, or a third Concentration, or an Advanced Major) is that within the context of considerable freedom and variety of opions, it nonetheless asks of a student that he make a series of choices during his college career, choices which involve considerable thought before commitment. Our present curricular situation of almost unlimited freedom of choice has often meant in practice that a student makes few considered choices and is prone to drift in his course of study. Through a curriculum of liberal choice within clearly stated options we hope the College will suggest to its students that choosing is not simply a freedom and a right but also a responsibility and obligation in a well conducted education or a planned life.

An Outline: to facilitate an understanding of what is proposed above, we offer a brief outline of the four year course of study:

Freshman Year-a stress upon wide exploration.

-use of best lecturers in traditional formats.

-some work in small groups for each freshman.

-first Concentration is declared at spring registration.

-no more than two courses in a subject during the year.

Sophomore Year

-continuation of the first concentration.

-second Concentration declared at fall registration.

-upperclass option declared at spring registration.

Junior Year

-emphasis on second Concentration.

-normally beginning of Program, or third Concentration, or Advanced Major.

-Junior Year Abroad: discussed in the section on Languages at Middlebury.

Senior Year

-completion of the upperclass option, in the case of an Advanced Major or a Program, normally to include independent work.

Independent Scholar Program: The Committee recommends its continuation, with on-going attention to how these courses of study fulfill the spirit of a Middlebury education.

Winter Term: The Committee recommends its continuation.

-Introductory Language-where appropriate the Committee recommends the offering of 101 language courses in Winter Term. The scheduling opportunity offered by Winter Term is especially suited to intensive work in language at the beginning level.

-The Committee recommends a program of Collegial Courses for Winter Term. A Collegial Course would be a course on a subject of general interest, directed by a colleague with expertise, assisted by two or three other colleagues with little or no expertise in that subject, and intended for a fairly large (40-80) enrollment. (E.g. Clifford, **Modernization and Culture**, assisted by Peterson, Hill, Peel). Our hope is that such courses would provide concrete realization of what too often remains only educational rhetoric: that teachers, too, are students, and that genuine intellectual interchange across disciplines is a valued part of our educational process. We would see a Director of Winter Term Studies as the person responsible each year for soliciting such courses and making the judgment as to how many would be given in a year.

Nicholas R. Clifford
Robert W. Hill, Jr.
Roger M. Peel
Bruce B. Peterson
Laura R. Reinertsen
A. Richard Turner

THE GATES OF PARADISE

(Fifth in a series of articles on feminism)

by SETH STEINZOR

Why do all the ugly ones f--k? Simple, silly! Because the beautiful ones don't have to. Remember that basically in our society a woman is a man's adornment, while conversely, our cultural imperatives make a man necessary for a woman's fulfillment; in fact, the capture of a man becomes the condition of her fulfillment. It is status enough for a man merely to have it known that he knows, carnally or otherwise, a beautiful woman. Thus, her display itself attracts. On the other hand, in order to successfully compete on the American mate market, a less physically attractive woman must make more "efficient" use of her charms. If she doesn't, she becomes just another good kid with a great personality who can't find a man. She is taught, of course, never to wonder just why finding a man is so all-important.

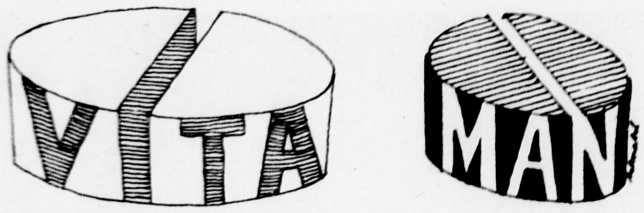
Freud had an interesting theory about female sexuality. Correctly observing that when little girls masturbated their attentions were clitoral, he rightly assumed that female sexuality is at least initially centered in the clitoris. But he then noticed a strange thing. Sexual intercourse favors the vagina over the clitoris to the point of ignoring the clit altogether! Aha, said Freud, in that case it seems that the center of female sexuality moves, via some mysterious psychic mechanism, from the clitoris to the vagina. In a mature woman, he decided, the orgasms are vaginal. He also observed that most mature women were frigid, in the sense that they rarely if ever achieved orgasm in sexual intercourse. Oddly enough, this did not lead him to question his theory of the vaginal orgasm, but rather to conclude that women were less sexual creatures than men.

Since Freud's theories fit in so well with the way society had already arranged things, it was not until fifty years later that they were tested empirically. In his own time Frud was considered a madman and sex maniac, but this was largely because he had the temerity to discuss the subject at all explicitly rather than because his discussion contravened accepted notions of male/female sexuality, which it didn't. Anyhow, it was left up to Masters and Johnson to prove that orgasm is a function in women of the clitoris, and never of the vagina, which has remarkably few nerve endings indeed; that orgasm in a female is physiologically and psychologically almost exactly the same as orgasm in a male, except that female orgasm is slightly more intense, lasts longer, and can be repeated almost immediately and indefinitely, or until total exhaustion sets in. So much for Freud's frigid, vaginal-oriented woman.

Given the form of sexual congress prevalent throughout recorded Western history, a period coincidentally marked uniformly by male domination in all aspects of life, this means that outside of masturbation a woman may very easily never achieve orgasm, and indeed is quite justified in viewing sex as something of an ordeal, since simple frontal intercourse only barely stimulates the clitoris while somewhat ravaging the vagina. This position, called the Missionary position by the native women of the Trobriand Islands because the only people who seemed to derive any pleasure from it were the male missionaries who had introduced it, carries a definite flavor of rape. Rapists, like most male lovers, indulge only minimally in foreplay and regard their ejaculation as the end of the show. As in prostitution, women traditionally have peddled their sexual favors in marriage for a measure of economic security. The pleasure is largely the man's, and practically every woman learns early to fake orgasm as a means of flattering her all-important partner into keeping her, or at least in order to avoid hurting his feelings. Of course, not knowing what orgasm is if she refrains from masturbation, she may never miss it, or may even think that she has experienced it, assuming that orgasm is a psychological phenomenon for women as opposed to a physical one for men. Hogwash. Had she really come to orgasm there would be no need for conjecture, she would know. Since the woman fakes it both to herself and to him, the man when he is done believes that he has given her pleasure. Indeed, the virility fetishes over "how long you can last" and, even more important, penis dimension, are largely built upon the illusion that the longer he can root about with his fleshy monster the better she likes it. Actually those groans that we men thought of as pleasure brimming over are often elicited more by pain—"Please stop!"

Why then, do women put up with this? And why do men, whom we must assume have some measure of goodness in them, never examine what they are doing? This latter is the easiest to answer. First, men think that they are doing nothing wrong, and women have strong inhibitions against telling them that they are. Second, human consideration is a weak characteristic in practically everybody; there is a sign, for example, in the Crest Room that says "Please do not remove the salt and pepper shakers", meaning from the counter that they are on. Of course people remove them and don't put them back. How much weaker is consideration, then, when it runs up against a vested interest! For men have an interest in keeping sex the way it is, it reenforces male domination every step of the way. "Male Superiority" is a telling appelation indeed for our favored position. It is the man's pleasure which is important, the woman's satisfaction is secondary, and don't you forget it. This brings us back to the first question. Why do women put up with it? Because they too really believe that the man's pleasure is the important pleasure, that their pleasure is to share in his vicariously and to know that they've Got a Man. Subjugated peoples always accept the values of their subjugators, that's how they get subjugated to begin with.

So we've been doing it all wrong. If I were a woman, I'd be a lesbian. As Freud said, unwittingly speaking for all men, "The one question that I have never been able to answer . . . 'What does a woman want?' " Maybe another woman would know.



There is a theory, accepted by some, and looked down upon by others, known today at Biorhythm, which states that within all of us are certain rhythms which profoundly affect our lives.

In the early part of this century, Dr. Hermann Swoboda, Professor of Psychology at the University of Vienna, carried out a five-year study on periodicity, as found in recurrence of pain, swelling of tissues, fevers, heart attacks, and outbreak of illness. He, and other early researchers, concluded that there exist certain basic rhythms in man — one 23 day cycle, and one 28 day cycle. Swoboda found that dreams often repeat according to these rhythms as well.

Another early researcher, Dr. Wilhelm Fliess, a German physician and president of the German Academy of Sciences, was researching why some children exposed to disease, would remain immune for days, and then become ill on a periodic day. By tracing illnesses, and fevers, and relating them back to birth, Fliess was convinced that "a 23 day and 28 day rhythm was fundamental to life.," George Thommen reports in his book **Biorhythm**.

A bit later (1932), Drs. Rexford Hersey and Michael Bennett of the University of Pennsylvania, researched emotions and intellectual performance of people, and reported the discovery of a 33-36 day rhythm revealed by observing emotions of workers in railroad shops over many months.

These ideas, along with a lot of other research done in the field, have evolved into a modern theory of biorhythm. This states that man has at least three distinct biological cycles: a 23 day one which covers physical strength, endurance, energy, resistance, and confidence, a 28 day one governing sensibility, nerves, feelings, intuition, cheerfulness, moodiness, and creative ability, and a 33 day one of intelligence, memory, mental alertness, logic, reasoning power, reaction and ambition."

These cycles all begin at birth and continue from there. They may be divided into positive and negative aspects, similar to a sine curve. The first day of each cycle. and the day that the cycle changes aspects (the mid-point) are known as critical days. It is believed that on these critical days, a person should be more careful, since his sytem is in a state of change.

There are numerous examples illustrating this. For example, a 1954 study by Dr. Reinhild Bachow of Humbolt University in Berlin analyzed agricultural accidents occurring with machinery. His startling results sknowed that 24.7 percent of accidents occurred on triple critical days - days when three rhythms were changing. The study goes on to state that 46.5 percent of accidents investigated occurred on double critical days, and 36.6

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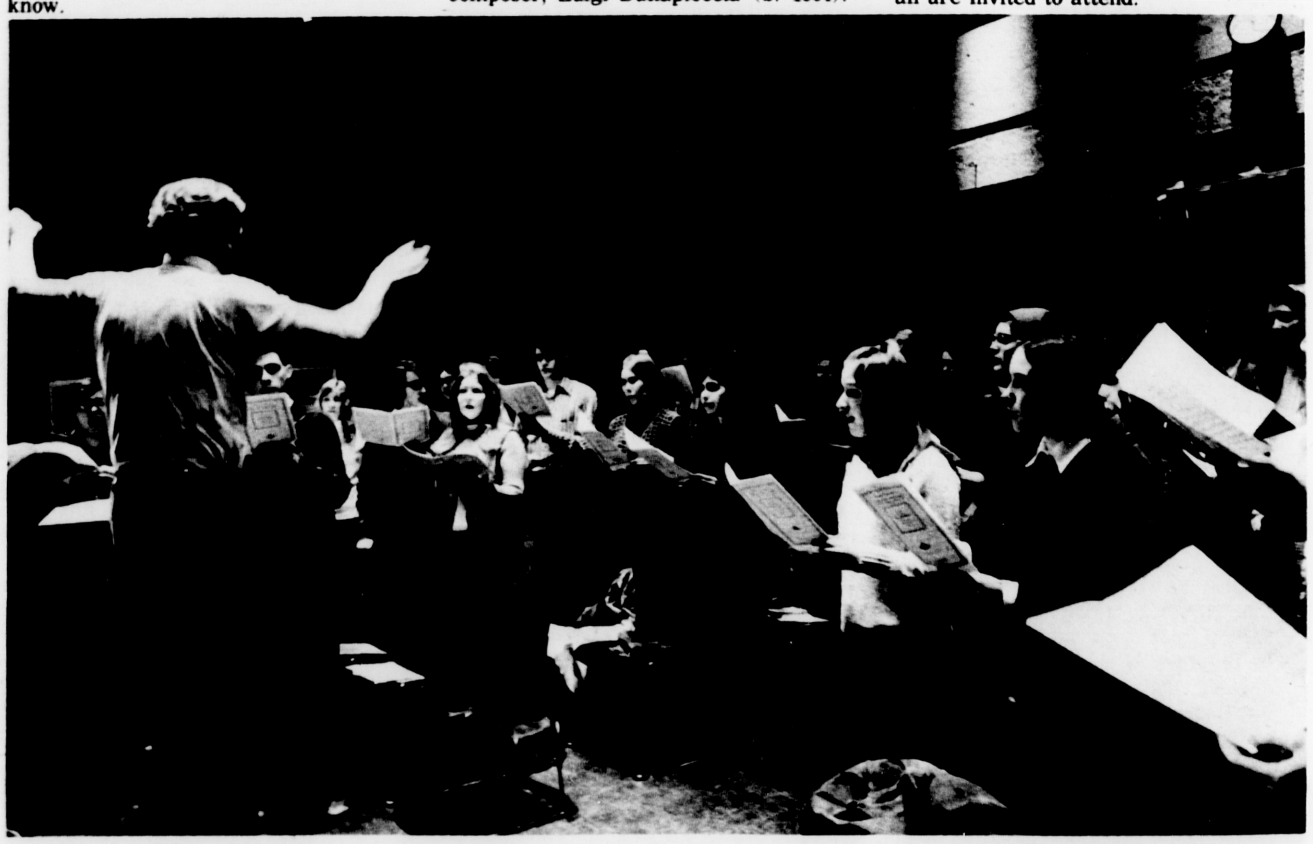
Choir Presents Spring Concert Tour Program

On Easter Sunday, April 22 at 8:00 P.M., the Middlebury College Choir will perform in a concert of sacred and secular works in Mead Chapel. The program will be identical to that which the fifty-five singers performed on tour during spring vacation at such places as the Church of the Covenant in Boston, Yale Divinity School, Lawrenceville School, Georgetown Presbyterian in Washington, D.C. and at Town Hall in New York City.

It will include works by Sweelinck, de Berchem, Georg Schumann, Olivier Messiaen, Halsey Stevens, Brahms, and two choruses by the 20th Century Italian composer, Luigi Dallapiccola (b. 1904). Set to the Italian poetry of Michelangelo Buonarroti il Giovane, the grand nephew of the Renaissance artist, these choruses, sung in Italian, are the laments of unhappily married men and women and combine elements of humor with charm and beauty.

Also, the choir will perform Bach's Cantata No. 106, "Gottes Zeit ist die allerbeste Zeit" with the chamber accompaniment of thirteen instrumentalists who also toured with the choir. Under the director of Prof. Emory Fanning, the concert promises to be an uplifting and enjoyable one. Admission will be free and all are invited to attend.



The Middlebury College Choir practicing in the Johnson Art Building

the joan peters case....

continued from page 1

Normally, my reaction to such a pamphlet would be to marvel at the rhetoric and cleverness of the Public Relations Department. In this instance, unfortunately, my reaction was one of anger and resentment. The College was utilizing the course taught by Joan Peters and Joan Schneider to demonstrate its willingness to adapt to contemporary social movements while at the very same time, Joan Peters was not being rehired for reasons that, in my opinion, amount to sexual and political discrimination.

On October 31, 1972, Ms. Peters was informed by David Littlefield, the Chairman of the English Department, that she would not be recommended for the usual third year's contract. Although the English Department would not provide a written explanation of the cause of their refusal to rehire her, Ms. Peters was told by Mr. Littlefield that she did not come up to Middlebury standards in four specific areas: "inadequate performance in upper level courses," signifying a general incompetence in her field (Renaissance Literature); "an inferior lecture; vague critical assumptions; and inadequate examiner's skills." As for substantiation of these charges, Mr. Littlefield said "the Department had based its judgement on observation and student opinions," the latter of which were supposedly "ambivalent."

Ms. Peters felt those charges were not based on fact, and therefore, the Department's unfavorable recommendation was punitive, relating to her sex and her feminist activities. In order to protest the decision, her only recourse was the Appeals Board of Middlebury College (Mr. Nuovo, Ms. Lamberti, Mr. Peterson). The Appeals Board has the power, if it feels that possibly a professor's academic freedom has been violated, to direct the President to call the Trustees into the case. Mr. Nuovo described its function as "similar to that of a Grand Jury." The violation of academic freedom can take three forms: prohibition from publishing, prohibition from teaching certain ideas, and punitive action resulting from activities engaged in as a citizen.

Ms. Peters' appeal came under the third form. Since none of the charges against Ms. Peters was overtly political, her appeal had to prove both competence in her field, and that the charges therefore "camouflaged the genuine reasons for seeking (her) removal." The burden of proof was on her, and the English Department was not obligated to present their side of the case. Generally, she attempted to prove that student opinion was far from "ambivalent," and that the personal observation by those tenured members of the Department that had decided her fate (Littlefield, Pack, Prickett, Martin and Hill) was, at best, extremely limited.

"The burden of proof was on her, and the English Department was not obligated to present their side of the case."

More specifically, the Department may have found fault with the way Ms. Peters handled her upper level courses, but her students certainly didn't. Six of the nine students (the other three were away this year) in last year's ED303 Renaissance Literature course sent in letters praising her work in the course and urging the Department's decision be reversed. The Department based its judgement concerning her upper level work solely on ED303 since she was not permitted to teach the upper level course she wanted to this fall. The student letters contained such phrases as: "a competent and innovative teacher"; "the most successful course I have encountered as an English Major"; "Rarely in my 'Middlebury College Experience' have I encountered a course that proved as rewarding as Renaissance Literature"; "Never have I enjoyed learning so thoroughly, never have I learned so thoroughly"; "clearly possessing a laudable control of her subject matter"; "free from the rhetoric, intimidation, and general weariness which characterize so many English courses at Middlebury." Ambivalent?

As for the inferior lecture, Mr. Littlefield based that charge on one lecture he had attended two months after Ms. Peters had come to Middlebury. No one in the Department complained to Ms. Peters about the lecture at that time, and it was the only lecture ever witnessed by members of the Department. Student letters, again, highly praised her lecturing ability.

It is unusual that the English Department would question Ms. Peters critical assumptions since, coming from the University of Chicago where a very specific critical method, Aristotelean, is taught, her critical method is very clear. What is not clear is on what the Department based its judgement. No member of the Department has read her scholarly work, especially her doctoral thesis "which barring revisions of the last chapter and a small part of the fourth has been accepted for the Ph.D. by (her) advisors." And also, according to Ms. Peters, no tenured member of the Department "has talked with me at length about literature or my training in literary criticism."

"The hour I spent during my Oral Exam was by far the most fulfilling intellectual experience I had in my four years at Middlebury, and Ms. Peters importantly helped to create an atmosphere in which learning was mutual, enjoyable, and satisfying."

Student letters overwhelmingly reject the notion that she lacked ability as an examiner. Quite the contrary, they show her to be an examiner of the highest order. The letters also reflected a quality so desperately lacking of professors everywhere, a desire to learn from students. "Her attitude throughout the exam reflected an interest in what I was saying, not merely existing from the necessity of listening so that she could adequately determine a grade, but from the desire to learn something from me." I'll let the quotes speak for themselves about Ms. Peters' examining ability: "The hour I spent during my Oral Exam was by far the most fulfilling intellectual experience I had in my four years at Middlebury, and Ms. Peters importantly helped to create an atmosphere in which learning was mutual, enjoyable, and satisfying"; "...she listened, questioned, and participated in a manner which was certainly as qualified, competent and intelligent as the performance of the other members of the board"; and "I have never had Ms. Peters as a professor, but rarely in my academic situation have I felt so challenged to synthesize and sort out material, as I did in that one hour."

It is easy for me to pick out selected quotes from the letters, and it is just as easy for someone to say they are not representative. So, an objective indicator of Ms. Peters' general competence comes from the results of the Student Course Evaluation Guide which is soon to be published, in which practically all students anonymously evaluated their courses. Not only did Ms. Peters fare well in these evaluation, she fared better than most members of her Department. Of her two courses under evaluation, Ms. Peters received a 4.1 and a 3.9 (out of a possible 5) in the most important category, the overall quality of the course. In that category, most members of her Department averaged somehwere in the middle 3's. Ambivalence?

The Department's charges, at best, were specious. So the next step for Ms. Peters was to prove political discrimination against her feminist politics (she could not appeal on the grounds of sexual discrimination because it was not written into the 1940 definition of the violation of academic freedom).

"Political discrimination is next to impossible to prove unless it is blatant. In this case it was not blatant yet a pattern of discrimination seems to have emerged..."

Political discrimation is next to impossible to prove unless it is blatant. In this case it was not blatant yet a pattern of discrimation seems to have emerged out of both the case of Ms. Peters and that of Madelon Gohlke, a former member of the Middlebury English Department. Ms. Gohlke was not rehired in 1971 by the Department on the grounds of inadequate teaching in spite of extremely favorable student recommendations. The similarities are striking. Both are ardent feminists, both came highly recommended from the top graduate schools in the country (Ms. Gohlke came from Yale which is considered the best, Ms. Peters came from Chicago which is considered the fifth best), both had great student recommendations, there was little in the way of substantiation of charges against either, both were not rehired, and most important, both have stated that they have felt personal hostility within the Department about their feminist beliefs.

Political/Sexual discrimination is not an aberration, an individual case here or there. According to the 1970 hearings on "Discrimination Against Women" of the U.S. House of Representatives Special Subcommittee on Education, sex discrimination not only exists, but is "running rampant." One fifth of college faculty members are women (compare that large percentage to the Middlebury percentage) yet "one in four males are full professors while only one out of ten females are full professors and 16% of the males are instructors while 35% of the females are instructors. It is also documented that the higher the academic ranking, the fewer the women:

Freshman women %50
Graduate students %21
Faculty %14
Full professors %5

According to the hearings, some of the predominant forms this discrimination takes are "much more difficult to prove; the kind that appears in 'jokes', 'humor at women's genuine anger', and hostility or patronizing attitudes toward them." And at Berkeley in 1970, ten out of ten department chairmen "responded that they preferred not to hire women. Characteristic responses were: 'We want to keep it all men because we feel men understand each other and get along well and that a woman would be an outsider...'" The hearings also point to the manner in which college administrators view women and education. Nathan Pusey, President of Harvard, was caught in a candid moment bemoaning the military drafting of students thereby decreasing the number of male graduate students: "...we shall be left with the blind, the lame, and the women."

Room for this kind of discrimination seems to be built into the Middlebury College appeals system. Unfortunately, Ms. Peters' appeal was rejected by the Appeals Board. The English Department, as would be most sophisticated departments, was wary of violating academic freedom and could not make overt political charges against Ms. Peters. Under these circumstances, it is, again, next to impossible to prove political discrimination. So, while a person's competence may be grossly misjudged, there is no procedure within the school for appealing that misjudgment. The departments therefore seem to have the implicit right to judge wrongly and completely avoid tangling with any possible discrimination. Even if Ms. Peters had conclusively validated her competance as an English professor, she still would have to prove that the misjudgment was a political act. And according to a member of the Appeals Board, Mr. Nuovo, it is not really the charge of the Board to judge a person's competance, anyway. The hegemony of the tenured members of the departments, in this area, is well fortified.

"...it is not really the charge of the Board to judge a person's competence, anyway."

The student letters of recommendation expressed an extreme confidence in Ms. Peters' ability to teach. I have not taken any courses from her; I can only speak from two years of friendship. She is a strong, sensitive, sharing person whose value to Middlebury College goes well beyond her teaching ability. It takes a lot more than the absorption of facts and theories to become educated. Most professors don't realize that. It takes the kind of person who can share, both personally and professionally, the enthusiasm to grow and to learn without fear or selfishness. That is the kind of person Middlebury will be losing when Joan Peters leaves.

We also cannot sit idly by while procedures loaded in favor of perpetuating the domination by tenured faculty persist, while the best and most popular new faculty are weeded out. We can try to save Joan Peters by petitioning the President. George Sape, Special Assistant to the General Council to Congress from the Equal Employment Opportunity Commission will be here on April 26. He will be speaking at 7:30 in Proctor Lounge on Ms. Peters' behalf, and, in general, on the nature and scope of sexual/political discrimination in this country.

I would like to conclude with the words of Madelon Gohlke's defense of Joan Peters: "I make this statement out of what remains a deep committment to the students of Middlebury College, from whom I received as much as I gave, and who deserve, I think, honest and unbiased administrative decisions as they deserve the best we have to offer in the classroom. Sex discrimination, like race discrimination, is one of the ugliest attitudes of the human mind. If it is not faced and eradicated, it will pollute our efforts as educators to contribute to the creation of free minds."

C.Q. NEWS

By TOM PLUMB

During the week of March 25 the Vermont Association of Railroad Passengers held three public meetings in the U.S. Rt. 7 corridor to discuss transportation prospects for the western side of Vermont. At the Middlebury meeting Ron Butterfield, a VARP director, discussed the purposes of his organization, "a statewide, volunteer group of private citizens determined to see railroad passenger service restored and maintained in Vermont," and showed a slide show supplied by Amtrak concerning Amtrak's accomplishments since it came into existence a few years ago. He stressed the fact that Amtrak has been fighting an uphill battle all the way. Inheriting deteriorated track bed and twenty-year-old cars, Amtrak had to upgrade the track to passenger service standards and refurbish all the cars. Although the cars are completely modernized, Mr. Butterfield felt that ventilation and plumbing still need improvements. He said that the decrease in passenger service before Amtrak came into existence was largely due to the railroad companies' desire to phase it out in favor of freight service. As a result track has deteriorated and railroad companies were not too enthusiastic at the prospect of the return of passenger service. Along with these gadflies, minimal federal funding is making it possible for Amtrak to exist, but only at a low level of performance. When asked why should railroads be subsidized when buses are privately owned, we must ask "When did Greyhound ever build a highway?"

Interstate Rt. 7

Lon Wasco of Shaftsbury was also present to discuss the possibility of an interstate type highway replacing Rt. 7, not improving on the existing road or aiding in town traffic congestion. Mr. Wasco showed slides of a $15 million, 140 acre, 4-lane interchange just outside of Bennington and described the effects that it was having and will have on the town. The state highway department, he said, sold the town on the idea of a bypass to alleviate intown congestion, which is being discussed now in Middlebury, and was given an interstate highway that increased the town's problems. Passing by an elementary school and new playing field, this highway will cut the area in two, forcing the fire station on one side to send its engines miles out of their way to get to a fire on the other side. The interchange will connect the four-lane routes 4 and 9 with a new 4-lane Rt. 7. Road plans in Massachusetts and Connecticut indicate that a 4-lane Rt. 7 is headed for Vermont, and the Bennington constructions provides further proof that it's coming Middlebury's way.

Life Style Disrupted

If this interstate is built not only will more cars be attracted to Vermont, development encouraged, and Vermont's environment and lifestyle disrupted, but the return of rail passenger service to the western side of Vermont will never occur. Mr. Wasco expressed disgust at the thought of $15 million being spent on this Bennington interchange when it would only cost $3 million to upgrade the entire rail bed from Pittsfield to N.Y.C. Track down the west side of Vermont is in fine condition and would cost even less per mile to upgrade. At any rate, Mr. Butterfield is sure that the present fuel shortage and gas rationing will encourage more and more train patronage.

Shell Boycott

This seems to be the age of strikes and boycotts. This time it is not lettuce or meat but gasoline, Shell gasoline. Shell Oil Company is the only major oil company to refuse to meet the demands of the

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BAHA'IS CELEBRATE COMMUNITY GROWTH

From April 21 to May 23 the Baha'is of Middlebury will join with their fellow Baha'is throughout the United States and the world, in 137 independent countries and 196 significant territories and islands, in celebrating the successful conclusion of a nine year international teaching plan, a period that has seen the unprecedented growth of the worldwide Baha'i community.

The celebration will center on a month-long effort to proclaim the Message of Baha'u'llah, Prophet-Founder of the Baha'i Faith, in every country where Baha'is now reside.

The proclamation will coincide with the holding of the Third International Convention at the Baha'i World Centre, in Haifa, Israel, where the Universal House of Justice, the highest administrative institution of the Baha'i world, will be elected.

In ten years the Baha'i community in the United States has tripled in size. There are now Baha'is in more than 6,000 localities around the country.

Expansion of the Baha'i Community in the U.S. is marked by extraordinary growth among two segments of the population, namely youth and blacks. These are the two groups which have been most disillusioned with present religious and political institutions, which has led some to turn to radical politics as an answer, and is leading others, in increasing numbers, to turn to the Baha'i Faith, "a pattern for future society, a supreme instrument for the establishment of the Most Great Peace..." (Shoghi Effendi in **The World Order of Baha'u'llah**). In the last four years 60% of those entering the Baha'i Faith have been between the ages of 15 and 30. And in the space of several weeks in late 1970, nearly 8000 rural black people in the South joined the faith, in large measure because of the extensive teaching work of Baha'i youth in their area. This pattern has been repeated on smaller scales in other parts of the nation since that time.

In Middlebury the Baha'i Faith was first established in 1968, and has steadily grown ever since. In 1972 four students from the high school entered the Faith and the present Middlebury Baha'i community includes 15 people, mostly college students.

The proclamation-celebration program will begin on April 21, the first day of Ridvan (Paradise), which is a 12-day Anniversary-Festival, commemorating the public proclamation of Baha'u'llah in 1863 outside of Baghdad, Iraq. At that time, He first announced that He was God's new Messenger for this age, the Teacher promised by all the past Prophets and Messengers of God. On Monday, April 23, Richard Fisher will present a slideshow and talk on "Native American Baha'is: The Mayans of Central America" at the Community Cottage, Seymour St., at 8 P.M. On April 30, Carolyn and Don Cruikshank of Rochester, Vt., will speak on "Councils and Assemblies in America: Past to Present," looking at various kinds of councils in American life, from Indians to colonial Baha'i councils. Other programs will include Paul Smith of Burlington, and Frank Mann and Bobbie Armstrong of Middlebury, with an evening of musical entertainment; George Godding of Rochester, Vt., on "Baha'u'llah: Reconciler of Science and Religion": Bill Collins of Brisben, N.Y., on "Universal Peace: By 2000 A.D.?"; and Ed Jones of Burlington on "Racism: The Most Challenging Issue". These programs, and others to be announced and scheduled at a later date, will coincide with weekly fireside-discussions on Monday evenings at 8 P.M. at the Community Cottage, Seymour St., and Thursday evenings at 8 P.M. at SDU B, Middlebury College.

All are cordially invited to attend one or all of these activities. Further information can be obtained from:

Rachel Brunstetter (Secretary)
Richard Fisher (Chairman)
Lee Oxford (Treasurer)

Chateau 19 82968
Voter 105 89074
Cornwall 4622595

language clubs...

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but that it should not have been on a Tuesday because many people, including himself, had seminars on that night. He, like other club presidents I am sure, is at the end of his list of incentivebuilding events for the club. If anyone is interested in the club or any aspect of its projects, feel free to contact Charles Callanan in the Chateau.

Many people on campus do not know that the German Club exists. According to the club president, Jay Aronson, anyone taking a German course is a member of the German club. As it works out, however, only a few German students (mainly seniors this year) participate in the club projects.

The club mainly has social gatherings such as slide shows or other informal gatherings at which German can be spoken in a more relaxed atmosphere than in the classroom. The club had a pumpkin carving party during Parents' Weekend and tried having a dance in the SDU's but the support at both was minimal. There is a German show on the radio every Tuesday night. Jay is going to try putting on a play in German in the Spring. The club would like to try to do something at the end of the year such as the picnic that the French Club has at the end of every year. Anything that is done however, will be dependent on the interests of the members.

The German Club could and really should be a vital part of the German major and it can also be a great help to students in the "baby" German courses. One reason for the lack of student interest in the club might be the lack of German faculty interest. Nevertheless, the club exists and is willing to accept suggestions. If you have any or have an interest in the club (maybe you didn't know that you are a member), feel free to get in touch with Jay Aronson in Forest.

The purpose of language clubs on campus is to aid in the learning of a foreign language by providing informal situations in which the language can be used. They are vital to a complete comprehension of a language and language students should recognize this before the clubs become non-existent.

STUDENT FORUM ANNOUNCES ELECTION SCHEDULE

BY CURT VIEBRANZ

At the last meeting of the Student Forum, the following schedule was announced for the election of members to next year's Forum and also to the various College Councils.

Monday, April 23rd 7:00 pm — Departmental Meetings (Departmental representatives to the Forum will be chosen at this time.)

Friday, April 27th 5:00 pm — Last date for the submission of resumes by at-large candidates

Thursday, May 3rd All Day — Election of at-large candidates during Fall Term course registration

Sunday, May 6th 7:00 pm — First meeting of new Forum which will include election of officers and also election of next year's Educational Council members

Sunday, May 13th 7:00 pm — Second meeting of new Forum. Community Council and Resources Council members will be elected at this meeting.

The Forum also voted unanimously to invite the five tenured members of the English department who were involved in the non-renewal of Ms. Joan Peters' contract to come and speak before the Forum. It was felt that student sentiment was overwhelmingly in Ms. Peters' favor and that the reasons cited for her dismissal were not thoroughly investigated. The Forum wishes to know more about the matter before taking a stand and consequently, they have invited these members of the English department.

There was also discussion on a proposed agreement between the College and Frog Hollow which would allow students to use the Craft Center's pottery shop at a reduced rate. The College had originally moved toward purchasing a kiln but they do not see a need for duplication of facilities. The details of the proposed arrangement were not known but Greg Greenwood, chairman of the Crafts Working Group will speak with the staff of Frog Hollow this week.

The April 22nd meeting of the Student Forum will begin at 6:30 pm rather than 7:00 pm. The following proposal which is designed to curb noise in the dormitories

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vitaman

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percent occurred on single critical days. Only 2.2 percent of accidents occurred in regular mixed rhythm days. Critical days account for less than 20 percent of one's life. Another study done by the sanitation department of Hannover, Germany showed that 83 percent of accidents of street cleaners and shop workers occurred on critical days. There is also a noticeable correlation of this with illness, heart attack, and death. For example, actor Clark Gable, born February 1. 1901, suffered his first heart attack during a double critical period in 1960, and later died during a second heart attack occurring on a critical day.

On days when cycles are positive (the first half), one is apt to have positive attributes of the areas they govern. For example, when the physical rhythm is positive, one is likely to have more vigor and endurance than while negative.

Biorhythm may be charted simply by obtaining tables of rhythms, or, by determining the number of days you've been alive and dividing by the appropriate rhythm. The remainder is the answer.

Bean Sprout Salad

2 cups mung bean sprouts
6 green onions
1 tablespoon of sweet red pepper slivers
1/4 cup chopped celery

Blend with homemade mayonaise and serve in lettuce cups. Garnish with rose hips powder or paprika. Serves 4.

Debba Curtis as Janice Vickery

Janet Stanford as Tillie

THE EFFECT of GAMMA RAYS on MAN-in-the-MOON MARIGOLDS

By JON LONOFF

Life slowly deteriorates in **The Effect of Gamma Rays on Man-in-the-Moon Marigolds**. Yet the metaphor of mutation (which is, after all, the effect of rays on marigolds) that playwright Paul Zindel has presented us with, suggests that out of the compost heap of a dismal life can grow strong, strange, beautiful flowers. (Not unlike the theme, dare I say it, of Strindberg's **A Dream Play**).

The play deals with a destructive household run by Beatrice, a tough unkempt woman pushed to the edge of madness by, among other things, the necessity of bringing up two daughters. Ruth, the eldest, is essentially an incipient slut so mentally unstable that aggravation sets her off into convulsive fits. Mathilde, the plain introverted daughter, counters her shyness with a thirst for knowledge. The mother has taken in a senile woman to help support the family, and the household is rounded out by a rabbit, who is uncharitably deemed an "angora manure machine". The tension of the play centers around a science competition that Mathilde wins and the desperation it evokes in Beatrice.

Such is the play, which is filled out with terse bitchy dialogue and colorful characters, and a somewhat positive theme, kept from being syrupy by the play's stark events. The nature of the play was itself a source of pleasure. **Marigold** is a far cry from the "classics" and the philosophically-steeped contemporary dramas to which Middlebury is used. And, of course, the cast took full advantage of the basically meaty characters to excellent result.

Alexandra Elson, departing from the dowager she's used to, made the ascerb slatternly mother, gobbling cigarettes and guzzling whiskey, more than the mutilating monster she could have been. Every other word and gesture in Alex's performance revealed the maimed woman inside.

The two daughters each did as well. Melanie Jackson escaped the simpering ingenue type she threatened to fall into as an actress, to deliver a frenetic performance that has been her best work here to date. Janet Stanford's Tillie was fragile and compassionate, overall a very moving portrayal.

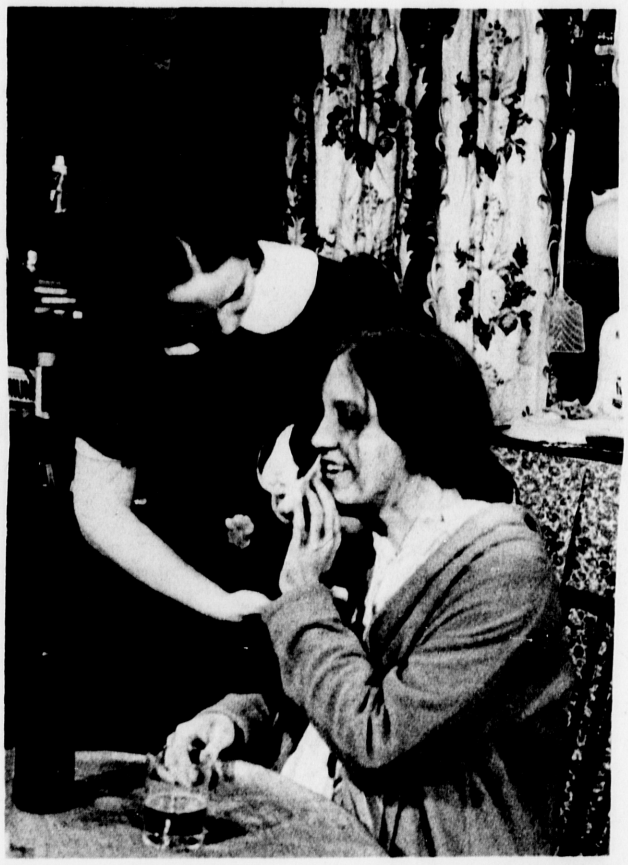
As for the other members of the cast, Cindi Crane overcoming the seemingly impossible task of playing a woman near death and Debba Curtis all giggles and self-confidence as a science fair competitor, were excellent.

The direction, by Erie Volkert, had certain intensity in its arena stage. The dilapadated apartment,seemingly held together by spit and chewing gum, (something that I don't think was deliberate), was all-in-all just adequate.

The gutsy acting, which essentially carried the play, was a bit off the night I saw it, some of the better wisecracks being lost. But the audience, at the end, seemed as though they'd never stop applauding. The whole piece was done with strength and intelligence, so chalk this one up as an unabashed rave review . . .

photos by

jacki june



Janet Stanford as Tillie and Cindi Crane as Nanny (with Peter Rabbit)

Alexandra Elson as Beatrice, Melanie Jackson as Ruth, and Janet Stanford as Tillie in the student production of "The Effect of Gamma Rays on Man in the Moon Marigolds."

1973 fall term calendar

Freshman Week Begins	September 5
Fall Term Classes Begin (8 a.m.)	September 10
Alumni Homecoming	October 13
Parents' Weekend	October 20
Fall Break (12 noon)	October 27
Classes Resume (8 a.m.)	October 31
Thanksgiving Recess Begins (5 p.m.)	November 20
Classes Resume (8 a.m.)	November 26
Fall Term Classes End (12 noon)	December 8
Final Examinations Begin	December 13
Final Examinations End	December 18

CAMPUS WANT ADS

FOR SALE: Stereo component system: Panasonic Receiver, Panasonic 8-track Rec. Deck, 2 Advent speaker systems. Also Bundy student flute. 388-6546.

Want to help our ENVIRONMENT? SHAKLEE makes all-organic products: food supplements, cleaners, skin and hair care, laundry concentrate, baby products. Contact Richard Fisher (SHAKLEE Distributor), Voter 103 W (9074).

MUST SELL: Head 320E skis with Tyrolia bindings, and Zenith 19-inch black and white portable T.V. Box C753, phone 8-757 , 9818.

LOST: Navy blue 60/40 EMS Down Parka. Before vacation. Reward. Jeff Kling, C1109.

FOR SALE: HAND-PAINTED UKRAINIAN EASTER EGGS (same as pictured in National Geographic last year). Unusual gift for any occasion. Will be selling until Easter from 8-10 p.m. on weekdays and various other times. See: Daria Stec, Forest East 210.

h.a.p.p.y. b.i.r.t.h.d.a.y. c.a.t. f.r.o.m. p.a.t.

Need a place to stay for the summer? Chi Psi has a limited number of rooms still available for rental at $150. Contact Bill Hoyt, Box C778, 8-6361.

FOR SALE: Sears Compact refrigerator, Roomy 6.4 cubic foot capacity, copper color with plastic counter top, less than one year old. Only $75. Contact: Rick Votta, C1078, 388-6364, or Hepburn 224.

To the Dancer-Physics Supporter, Much relieved to get your missive. Frustration is eased, though anxiety and tension build as we await the revelation. Of course we will attend. Kathy and Eric.

Looking for a place to rent for the summer. Small house or apt. for one person no pets. Starting early May if possible. Emily Rossheim, P.O. Box 16, Plainfield, Vt. 05667.

For Sale: Full-sized refrigerator. Excellent condition Available at the end of the school term. $20. See Sue or Marty, Starr 406, 388-9492.

The **Susanna Sullivan Agency** is never too busy to help! Quick service for all typing needs. Professional staff. Theses, term papers, resumes, applications, etc. 388-6560.

Canoe Wanted: Aluminum (preferably Grumman), 14-16 ft., in good condition. Contact Jeff # C 1109

Still Gone: Pair of Lang Pro Ski Boots lost in February. I'm still looking. Reward. Jeff # 1109.

ANNOUNCEMENTS

SEMESTER EXCHANGE AT BEREA & SWARTHMORE

Middlebury College has Fall and Spring Term exchange agreements with Berea College and Swarthmore College. These arrangements are one-to-one exchanges of a limited number. Students pay Middlebury tuition, room and board, but attend the other college. They receive full credit for the course work completed there.

Students interested in applying for exchange to either Swarthmore or Berea for the Fall of 1973 should contact the Dean of Students' office immediately.

FORUM ELECTIONS

Elections for next year's Student Forum will follow the schedule below:

Monday, April 23—7:00 p.m. Departmental meetings to elect one representative for each department. The person must be a junior or senior and will be elected only by the junior and senior majors of his/her department. Locations for departmental meetings will be posted in various places around campus.

Friday, April 27—5:00 p.m. Resumes for at-large elections are due in the Dean of Students' Office by this time. The at-large representatives will include seven students from the (next year's) sophomore class and seven students from the junior and senior classes combined.

Thursday, May 3—At-large elections will take place during registration.

Sunday, May 6—Election of the Chairman and Vice-Chairman of the Student Forum. Also election of student members on the Educational Council.

Sunday, May 13—Election of the student members of the Community Council and the Resources Council.

BLACK SPEAKERS

On Friday, April 20, at 4:15 p.m., Calvin Forbes, black poet and professor at Emerson College, will speak and present some of his poetry in the lounge of the Cultural Center. Professor Forbe's first book of poems will be published next year by Wesleyan University Press. His appearance is being sponsored by B.S.M.U. and the English Department.

On Saturday, April 21, at 4:15 p.m., Mr. Soloman Gomez from the Columbia University Institute of African Studies, will speak in the Cultural Center on African Nationalism.

On Friday, May 4, at 4:15 p.m., Mr. Michael Turner of the Boston Institute of African Studies, will speak on cultural ties between West Africa, Brazil, and the Southern United States. The talk will be held in the Cultural Center.

BUSINESS SPECIALIST LECTURES TODAY

A Harvard Business School specialist in finance and international business will deliver a public lecture at Middlebury College, 4:00 p.m. today in Dana Auditorium.

The speaker, Dr. Warren Aubrey Law, is expected to discuss the international finance situation. The lecture has been arranged by the department of economics at the College.

Dr. Law, Professor of Business Administration at Harvard Business School, was educated at Southern Methodist and Harvard Universities. In addition to his teaching duties, he is a director or trustee of a number of banking and investment firms.

WATSON FELLOWSHIPS

Cornelia Hulswit, '73, and William Tribe, '73, were awarded Watson Fellowships this year. Thirty five colleges are invited to nominate four students. Out of the 140 nominees, 70 are chosen by the Watson Foundation selection committee on the basis of the student's proposed study and the student's qualifications.

Cornelia ("Corky") has been an Independent Scholar this past year, doing an intensive study of educational philosophy. Her project for the Watson Fellowship is to study the educatonal philosophy and system in Great Britain.

Bill's project is to study Herbal Medicine in Great Britain. He did a very interesting Winter Term project in herbal medicine last year. He is interested in pursuing this further; it is a recognized field of study in Great Britain and is gaining status in this country. Medical schools increasingly have the study of herbal medicine as part of their curriculum.

Erica Wonnacott
Dean of Students

TIPS FOR TRAVELLERS

Students planning overseas travel this summer should obtain an International Students Card. It saves lots of money. One should apply **now** for this summer. Send for application to:

Council on International Exchange
777 United Nations Plaza
New York, NY 10017

After you receive your application you will need:

1) A letter from the Deans' Office certifying that you are a full-time student.
2) A photo.
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Erica Wonnacott
Dean of Students

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at the falls on the Otter River (See the view from our Lower Floor).

Editorial

Five weeks ago Richard Duff wrote his last editorial for *The Campus*, stating that he could no longer keep up with the academic portion of school life while doing a satisfactory job as Editor-in-Chief. In doing so he raised some questions which seem to defy solution. A week later, on March 22, the College responded to the disquieting situation by calling a meeting of the editors of *The Campus*, several members of the Board of Directors of WRMC, Richard Duff, and Deans Wonnacott and O'Brien. The meeting was an attempt to discover a solution to the "Editor-in-Chief problem" from which *The Campus* is suffering. At the end of almost two hours of discussion, the problem was apparent, and solutions were elusive.

After lengthy conversation with several of those present at the meeting, I have arrived at several conclusions. First, the Deans seem to know little about the problems of running student organizations in general, and even less about those of *The Campus* in particular. This lack of understanding was amply demonstrated by Dean O'Brien's belief that understaffing is the major problem. Admittedly, a larger staff would alleviate several problems, especially in the production department. However, an increase in staff members would probably create as many problems for the Editor-in-Chief as it would solve, since he is the main coordinator of their efforts. In any event, *The Campus* has been unable to attract students in sufficient numbers in the past, and seems unlikely to be able to do so in the near future.

The problem at present is how to alleviate the academic pressure which the Editor must undergo while he is doing the massive amount of work which his job entails. For in addition to making decisions and establishing editorial policy, he must also be aware of exactly what each of the staff members is doing in order to coordinate their efforts weekly into a cohesive whole. Personally responsible for everything which appears in it, the Editor forms the character of *The Campus* as seen both in each issue, and in the newspaper as an ongoing institution. He is also responsible for all relations with College faculty, students, and administration, as well as outside subscribers and news sources. In the course of these managerial duties he makes telephone calls, answers letters, solicits articles, organizes background data, tries to keep ahead, or at least abreast of events as they occur, and continually re-evaluates all aspects of *The Campus's* operations. It must also be kept in mind that the staff, as students, sometimes fail to perform their *Campus* duties effectively because of the pressure of their academic (and primary) role here. Thus their work must at such times be done by the editors; and if the editors cannot do it, the Editor-in-Chief must. He is responsible for the publication of the paper—the buck stops with him.

Secondly, the College remains totally unwilling to give academic credit for activities which require hard and creative work on the part of the students. Independent projects for the Editor-in-Chief have become increasingly difficult to obtain despite the obvious amount of work which goes into the position. Journalism, however is only one such area. Along the same lines, a number of students have found it difficult or impossible to obtain independent projects in photography, another area which can be somewhat useful after college.

In contrast to this situation, the College continues to give credits for such courses as Anthropology of Religion, Philosophy of Art, and even choir, courses which are practically, if not totally, worthless for any sort of concrete application upon completion of four years of college. The College must realize that in spite of its "Liberal Arts reputation," it cannot continue to discourage students from pursuing areas of interest outside of the college catalogue. The administration seems to take the position that if a course is useful in terms of actual post-graduate application, it does not merit a credit. (The one exception is Teacher Education.) Middlebury should prepare the student for life outside the college, not confine him to strictures within it.

Since it seems evident that the College must take some sort of action concerning *The Campus*, it occurrs to me that there is only one course. At present, *The Campus* is solely an extra-curricular activity with salaries for editors, distributed on the basis of responsibility and time spent. No amount of money, however, can ease the work load which caused Richard Duff's resignation. The first step in a solution is for the College to recognize *The Campus* as a college *function, a news service. The Campus* is the major source of news about college events, and it is the main forum for student or faculty opinions on campus. In no other organization does a person have access to such a large proportion of the college community. Since *The Campus* does play such an important role here at Middlebury, it becomes an organization which goes beyond the scope of extra-curricular activities and becomes a college function. If the administration would recognize the service role which *The Campus* assumes, an appropriate course of action could then be taken.

continued on p. 18

Martin Steingesser

CRISP AND FORCEFUL POETRY

By JACKI JUNE

On Thursday, March 28th, MCAB brought Martin Steingesser to Middlebury to read his poetry to a small group of listeners in Munroe Lounge. The group was not just small, it was painfully small, which was unfortunate since Martin's reading was so rewarding.

Martin's poetry is clear. It is the type of poetry that you can really listen to and understand in a reading. The poems were short which kept the listener's attention. The images were extremely crisp and forceful. The tone of the poems changed from one to another; one being humorous, the next cynical, the next — emotional. There was never a feeling of boredom with the poems; instead, one eagerly awaited the next piece.

In addition to having poems that he can relate well in a reading, Martin memorizes his poems so that when reading to his audience, he can look each person in the eye. His manuscript held in front of him, he had only to glance down once or twice. The eye-contact with the audience was hugely successful and often communicated another level of meaning, beyond the level within the poem itself.

Martin's easy manner and his thoughtful arrangement of the poems left the audience, or me at least, with the hopes that he will return to read again. If he does I strongly recommend that all who have not heard him come to listen, and share his poems with him.

Poet Martin Steingesser

Lette

To The Editor:

Dear Ron Duquette,

I wish to take issue with your recent letter in **The Campus**. I do not see the Middlebury community as unable to face the truth. I saw **The Bacchae** and was not at all involved in either the production or the cast. I find myself in absolute agreement with Duane Kline that it was garbage, and I did not even stay for the second act (I do not normally leave in the middle of any production) as it seemed purely a spectacle for its own sake.

However, I find myself compelled to admit that Mr. Kline's article seemed in far worse taste than the production, itself. I think you will find few members of the cast who will defend the performance as being good—let us not be ridiculous. What they objected to, as did many of us, was the entire attitude projected in the review. It was malicious and entirely uncalled for. To write an honest review is, indeed, praiseworthy, but to malign is unpardonable. There is no justification for the language and the attitude of the review even if its statements are true. (I hesitated to write this letter for fear that it might come across the same way.) What is so objectionable is that some people feel that they must compete with a poor performance by creating an equally horrendous piece of work. Perhaps it would be advisable for you to consider whether the Theatre Department is really so cliquish, or if you, yourself, are being defensive at not being accepted into their midst. One of the reasons that you may only get abuse or defensive reactions from them is that few others care enough to get involved. That, perhaps, is the greatest problem at Middlebury—not an inability to accept the truth.

Beryn Frank

To the Editor:

Aware that reviews have become a major issue at Middlebury recently, I read with interest Commander Robert S. Mattison's review of Tom Cooney's paintings (**The Campus**, March 22). I was so intrigued by Bob's review that I went immediately to Johnson Gallery to see for myself if these paintings did all the things Bob said they did. Frankly, my first reaction to the world that the canvasses create was to reject it totally. My second reaction, after I had stepped to the center of the Gallery and spun quickly on my heels, was to run out the door in search of the nearest bathroom.

Greg Gilman, '73

To the Editor:

May I correct two matters of fact relative to our athletic policy mentioned in Marcy Larmon's letter to the editor in your March 15th issure of **The Campus**? The men's tennis team does **not** have "more funds allocated to it than all women's teams combined." It had, in 1972-73, only slightly more than half of what was allocated to the women's ski team; and will have less than half as large a budget as that particular women's team in '73-'74.

The women's ski team was **not** "required to stay on campus during the training camp over Christmas vacation." The college has never financed a Christmas training camp for the women's ski team and it was specifically stated that no funds would be available for this program in 1972-73 (although actually some "gas money" was paid out to a couple of girls who did considerable driving to and from the Bowl on their own during Christman vacation).

Marcy Larmon does highlight a problem that Middlebury is doing its best to solve—the increase in the interest in women's intercollegiate athletic competition. We believe this to be an exciting and valuable development that should be encouraged and supported. We are trying to make sure that in all our sports — men's and women's — our teams are as well trained, equipped and coached as any of our natural opponents. We want as many to participate as possible—and we want to win our share. Limited financial resources and the desire to be reasonably competitive with our opponents force us to look at the ways in which our natural rivals operate—we cannot ourselves operate happily or effectively in a vacuum. This can be derogated very easily as a sort of "keeping up with the Joneses," but when a well-rounded, healthy and valuable total athletic program is desired, a college cannot operate in a manner radically different than that employed by its natural rivals—note the rise of conferences and leagues throughout the country designed to avoid precisely this—and to bring together institutions who feel the same way about the place of athletics in the total education picture.

In this connection a survey was made this past winter of some 22 colleges in the East which support ski teams. Sixteen (16) of these schools support women's ski teams and only one, Dartmouth, underwrites completely a Christmas training camp for its women's ski team. Harvard contributes "only part" of the expenses and the University of Massachusetts pays the

THE NATURAL MIND:

A NEW WAY OF LOOKING AT DRUGS AND THE HIGHER CONSCIOUSNESS

Weil, Andrew, **The Natural Mind: A New Way of Looking at Drugs and the Higher Consciousness**, Houghton Mifflin Company, Boston, 1973, $2.95

By RICHARD HODES

Well, here we are again, looking over another book on drugs. However, this book is quite uncommon, in fact it puts drugs in a totally different perspective which makes much more sense.

Andrew Weil graduated from Harvard Medical School in 1968, and was the first researcher to do clinical research on marijuana using human subjects. He has worked for the National Institute of Mental Health as a drug expert, and has seen drugs from the point of view of the user as well as of the expert.

Just before entering Harvard as an undergraduate in 1960, Weil read a newspaper description of a girl who "died of an overdose of mescaline." This intriqued him, and, after researching it, he decided to obtain and try mescaline. "I did not take mescaline," he stated, "because I went to Harvard, met Timoty Leary, rebelled against my parents, was amotivated, or sought escape from reality. I took it because I was a normal American teenager whose curiosity had survived 13 years of American Education."

Why do people take drugs? Weil believes that the desire to alter consciousness periodically is an innate, normal drive common to all and that drugs are one way of satisfying this. For example, 3 and 4 year olds commonly "whirl themselves into vertiginous stupors, hyperventilate and have other children squeeze them around the chest until they faint." "To my knowledge," he says, "these practices occur spontaneously among children of all societies, and I suspect they have done so throughout history as well."

He goes on to say that, "Today's youth, in their continuing experimentation with methods of changing awareness, have come across a variety of other chemicals which they prefer to alcohol. Thus, use of illegal drugs is nothing more than a logical continuation of a developing sequence going back to childhood. All that is really happening is a change of drug preference."

Intoxicants have been present in most every culture on the earth. Why do people use drugs? "To answer the question most succinctly: people take drugs because they work.

Or at least they seem to."

This brings up the question: Is there anything wrong with it?

It seems that most anti-drug campaigns are directed against consciousness alteration itself, rather than against a specific technique. For example, to say that drugs are an escape from reality implies that reality is only found in waking consciousness.

Weil, as an MD, states "No illegal intoxicant approaches alcohol in medical harmfullness." Heroin, when looked at medically, is "relatively innocuous," while heavy alcohol use has "more serious medical consequences". This also applies to LSD. Psychological arguments are similarly cut down.

This brings up practical arguments against drugs, which have more credibility than either medical or psychological arguments.

Meher Baba, a modern Hindu sage, writes "God in a pill? I would be suspicious of a person who had spiritual experiences with LSD every week, but kept up his old behaviour patterns." It is not uncommon for long time drug users to give up drugs for meditation, but we do not see long time meditators give up meditation to go to drugs.

Marijuana is simply an "active placebo"—its apparent effects on the mind are actually placebo effects, and smoking a joint simply becomes an opportunity for entering a state of consciousness available to everyone all the time, although many people cannot get high without using a drug.

The point is this: "Drug experience strongly reinforces the illusion that highs come from external, material things, rather than one's own nervous system, and it is precisely this illusion that one strives to overcome by means of meditation."

After setting down the basis of his beliefs, Weil uses the Indians of the Amazon Basin as examples of people who actively use drugs to alter awareness, but have no problems with them. He sets up four rules for those who use drugs as a primary method of altering consciousness, to keep from getting in trouble.

1. Use natural drugs in natural ways.
2. Use drugs ritually (Not just for the hell-of-it, but set up guidelines).
3. Seek advice from people who know what they're talking about (Those experienced with drugs, not necessarily medical people).
4. Use drugs for positive reasons.

We all have a tendency to rely too much on straight thinking. Allopathic medicine (which Weil opposes), the use of antibiotics, and the use of pesticides are examples of this.

"Here is a familiar pattern. In attempting to control insects and germs by reliance on external, material substances, we meet with initial success and eventual failure. Sooner or later the substances fail us, and we find ourselves in a worse state than before. Many times, our use of materials becomes more and more desperate when we see them not working. In our desperation, we often look for better or stronger substances. I can see no essential difference between this pattern and that of drug dependence."

Going by this then, what is the solution to the drug problem? "Methadone maintenance for heroin addicts is shockingly off the mark. Instead of showing heroin users how to get high without drugs, it is a method of giving them drugs without highs—exactly the wrong direction in which to change things." The real cause of addictive behaviour is "the confusion of the drug with the vital experience, the outward form with the inner Our solutions to the drug problem are based on straight thinking, and are no help. We may give pushers the death penalty as Governor Rockefeller has proposed, but heroin will still be around. Drugs do have a positive side which can be developed."

Weil concludes by saying "Drugs are with us to stay. Fight them and they will grow ever more destructive. Accept them and they can be turned into nonharmful and even beneficial forces."

ers to the Editor

"uphill fees only," i.e., the lift tickets. Inasmuch as Middlebury pays for a season's lift pass for each of its Alpine girls (and a liberal allowance for use of the lift by its Nordic girls) it would appear that only Dartmouth and Harvard contribute any funds towards a Christmas training camp for their girls ski team. It will be difficult for Middlebury to match athletic expenditures with these two institutions.

We at Middlebury are trying to meet this increased interest in competition among our women athletes as honestly, fairly—and as rapidly—as we can without allowing other areas to sag back into mediocrity and distress. Every effort is being made to effect economies in men's athletics (indeed our participation in N.E.S.C.A.C. has enabled us to cut operating expenses in several of our sports over the past few years even in the face of sharply rising costs) and our budget figures for women's athletics are rising. We need to do a bit better job of communicating, I guess, even here in our own college—and in this respect I assure you that although the Field House is not exactly in the center of the campus, our doors are always open!

Dick Colman

To The Editor:

My usual skin color is on the white side, but right now it's a trifle purple. The subject is the one which usually provokes my righteous blasts in your direction: anonymous letters. Traditionally, anonymous letters are penned by blackmailers or cowards, and since in the last case there doesn't seem to be any blackmail involved, cowardice raises its ugly head. Anonymous writers, wherever you are cowering, you give me an oversized pain in the buttocks. If you are afraid of some big, mean, black dude giving you a boot in the posterior, let me urge you to remain nameless, because I would probably consider it an honor to help him. The blacks on this campus may be proud, I can't blame them, certainly. What have you done to be proud lately, paleface? I'm about three quarters serious, which for me is pretty traumatic and besides you have made me angry which unsettles my digestion. Hoping you'll break cover, I remain your humble detractor.

David Munford

To the Editor:

The careful observer of the **Campus** articles pertaining to B.S.M.U. and black affairs should be conscious of one obvious conclusion: There exists no one overwhelming racial opinion on campus. Individuals (and not the organization in question) have expressed conflicting opinions, thus implying conflicting directions. The direction the college community takes in dealing with its racial conflicts is of great consequence. At this point the greatest consequence of the publication of opinions is that the Middlebury student body has voluntarily identified one of its major problems and sought to eradicate its apathy in dealing with it. However, our progress can be easily tossed away if further discussion is not continued.

Giving voice to opinion, whether it be popular or unpopular, attacks someone else's opinion. Opinions concerning B.S.M.U.'s purpose prove this true. The next and logical (even democratic) step is the hashing-out of the differences of opinion in order to arrive at an agreeably liveable solution. By consent of both sides of Middlebury's bi-racial coin the solution must be agreeably liveable for two communities: one black, one white. Unfortunately, too little factual information is available to both sides of the bi-racial coin.

The point is that quite a few opinions and positions stated and not stated, are vulnerable. Some white students still treat blacks at Middlebury as if they were a 48 hour virus: take two aspirins, rest, and perhaps they will be kosher in two days. To the knowledgeable observer, B.S.M.U. policy possesses more holes than a fish net. This is not to imply that the sundry opinions and positions are without merit. It is to imply that as this crisis climaxes, all opinions and positions, and arguments must be severely scrutinized and reinforced by their possessers if an agreeably liveable solution is to be found. This author is not implying an agreeably liveable solution can be easily discovered. He is implying that the solution should be a major concern of every member of the college community who is capable of having an opinion. This author is not implying that some mere undergraduate adults, and adolescents can solve the nation's racial problem. He is implying that mature, realistic dealings with this college's race relations is a necessary part of our education. which may ultimately help to lessen the nation's problems.

At times, the song and dance that accompanies flowery rhetoric hinders the true capabilities of that rhetoric to initiate realistic action. Middlebury possesses its fair share of rhetoric and its fair share of song and dance. How much realistic action will be initiated obviously depends on our ability as a community to reasonably criticize and improve our condition.

R. Duane Hinton

To the Editor:

Tonight in Proctor, a situation developed which irked me considerably. I am referring to a food fight. Three weeks ago, a similar incident occurred, and that one got out of control also.

I am prompted to write this letter for two reasons, first and foremost as an individual. Especially at the last fight, many people not involved in the actual throwing of the food were caught in the middle and received what appeared to me to be the brunt of the damage. I don't want to sound like an archetypical conservative old man in saying don't have any fun but there is a viable limit to the possibilities. It seems to me that if one is going to initiate any action, he should be aware of the possible consequences and be prepared to accept the responsibilities for such. At the last food fight, a great deal of the clean up was done by the innocent bystanders.

The second reason I am writing is as a headwaiter in Proctor. Many of you have expressed complaints about Proctor —many are legitimate and constructive. One heard often is the one that the dining hall is a mess much of the time. I readily admit that our system is not the most efficient but it does create badly needed jobs for fellow students that need to earn scholarship money, or just survival money. Cleaning up Proctor after a meal is no joy, especially some of the messes that you create. Cleaning up after a food war is one hassle that is avoidable and can be done without. In case you don't know, it is the policy of the headwaiters to close down the serving lines once a food war should erupt, no matter what time it should happen.

Just because it is Spring and our hormones are starting to flow again is no reason for anyone to act like an irresponsible, immature kid. Be considerate and think about the other.

Peter E. Straub

WITTGENSTEIN'S VIENNA

Allan Janik and Stephen Toulmin: Wittgenstein's Vienna. Simon and Schuster, 1973. 314 pages, $8.95.

Reviewed by JEFF WIEAND

As Lehmann-Haupt noticed in an otherwise bland review of this book for the **New York Times**, **Wittgenstein's Vienna** seems more like a colorful romp through pre-war Vienna than a rigorous contribution to the interpretation of the philosophy of Wittgenstein. This deception will hopefully introduce a man who is perhaps the greatest philosopher of the century to a public that has scarcely heard his name.

Wittgenstein is generally seen as a philosopher on language who belongs in the Cambridge tradition of Frege and Russel. Janik and Toulmin, on the other hand, argue that this traditional view is based on a misunderstanding: Wittgenstein was not a philosopher who happened to be Austrian, but an Austrian who dealt with the intellectual problems current in Hapsburg Vienne — in philosophy, as Schoenberg has done in music, Loos in architecture, and Kraus in letters.

To prove this thesis, the authors discuss the social, political, and cultural life of Vienna under the dual-monarchy, concentrating on achievements that they feel influenced the young Wittgenstein. The upshot of this discussion is that "to be a fin-de-siecle Viennese artist or intellectual ... one had to face the problem of the nature and limits of language, expression, and communication." The situation invited a philosophy like Wittgenstein's.

Meanwhile, Janik and Toulmin trace certain themes in philosophy beginning with Kant, through Schopenhauer and Kierkegaard, to Tolstoy, that led to a polarization of thought and ethics. This polarization is important because if thought is identified (e.g., codified) by language, as it is in Wittgenstein, what meaning can be attached to statements of ethics?

In line with the rest of the Viennese, Wittgenstein concluded that no meaningful statements about ethics could be made. The authors show how the reasoning behind this conclusion paralleled (1) Hertz's theory of mechanics and (2) Boltzmann's method of theoretical analysis in physics. Wittgenstein did in philosophy of language what Boltzmann had done in physics, and in a remarkably similar way. Frege and Russel simply provided the symbolic logic and propositional calculus that made this possible.

This argument places Wittgenstein's philosophy in an entirely new perspective. In this sense, the book is one of the most important works on Wittgenstein to have been published. It also sheds considerable light on the way in which the logical positivists misunderstood Wittgenstein and why. For a complete appreciation of Wittgenstein, the book is indispensible.

One claim that the authors make for themselves is that they are the first to appreciate the essentially ethical character of Wittgenstein. In speaking of the **Tractatus** in particular, they act as if everyone had heretofore conceived the last pages (sections 6.4-7) as unrelated to the previous ones. This is especially amazing in view of the fact that the recent studies of K.T. Fann and David Pears are listed in the bibliography. Few would doubt, it seems to me, that the last sections of the **Tractatus** (which deal with ethics and aesthetics) indicate the purpose and result of the whole inquiry in the first place.

The **Tractatus**, Wittgenstein's first book, offers a theory of how language is related to the world. While Wittgenstein was later to reject the theory in favor of a new one, the implications always remained the same; the propositions of ethics, metaphysics, and religion are meaningless because they misuse language — their use of words no longer relates to reality in the way that words must relate to reality if they are to mean anything. Janik and Toulmin are certainly not the first to realize this, or to see the problem that this creates as the essential problem of Wittgenstein's philosophy.

As an historical study, the book covers more ground in less time than even Monarch Notes. To do this, the authors have to sacrifice any in-depth discussion of Wittgenstein or anyone else, and concentrate instead on the general ideas necessary for the thesis. As a result, the book is one-dimensional, and presupposes fair acquaintance with the philosophers and issues at stake. This is why the popular packaging of the book (including the title) is dangerous: many people are not going to know what they are buying. On the other side of the coin, the popularism may prevent the book from getting all the professional attention that it deserves. A further criticism is that the Postcript (a sermon on contemporary affairs) is largely unjustified.

Despite these reservations, this is a well-researched and compelling book that may change our entire estimation of Wittgenstein's historical position.

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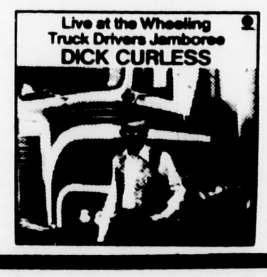

environmental quality

continued from p. 6

Oil, Chemical, and Atomic Workers International Union. These demands no longer include higher wages but something that few people could find objectionable, better working conditions. 5,000 Oil +Chemical workers went on strike against Shell at the end of January and the strike is still going on.

Dangers

The Shell workers face the most hazardous and dirtiest of all work environments, and a coalition of labor and environmental groups has been formed to see that their demands are met. Oil workers are subjected to over 1600 chemicals a day, many of which have never been tested for possible health effects. One chemical, benzene, can be fatal after only a few minutes exposure, and daily exposure may lead to kidney damage as well as anemia and leukemia. Some of the others are tetraethyl lead, which causes brain damage, and tricresyl phosphate, exposure to which even at minute levels may cause paralysis of the limbs or death.

High noise levels that generally exceed 90-decibels may result in partial hearing loss, psychological disorders and undue stress on the cardio-vascular system. Shell workers are subjected to such noise levels.

As a result of Shell's "run-the-refinery-till-it-falls-apart" policy major accidents have occurred, killing and injuring workers and polluting the air and water.

Chemicals, noise, and accidents are only a few of the hazards that are found in the workplace and the strike must succeed because of its pioneering attempt to clean up the workplace. According to Shell the reason that it has refused to submit to the proposals is that it is "legally responsible for the health and safety of Shell employees in the workplace. This responsibility cannot be shared (with the union)." That's all well and good, but consider that in 1971 there were only 23 industrial hygienists to answer complaints, and this averages out to one industrial hygienist for every 2.5 million workers. Shell wants its workers to depend on the concern of the company for their health and safety, but this concern has been shown to be practically non-existent.

If you must drive a car don't buy Shell gasoline. Environmental Action says that, "Shell is not only the seventh largest oil company in the U.S., it is also America's largest manufacturer of pesticides. The company is the leader in American petrochemical production as well. Consumers can effectively boycott Shell gasoline, motor oil, pesticides such as aldrin and dieldrin, and the infamous No-Pest Strip. The OCAW has also urged Shell credit card holders to return their cards to Shell, along with a request that the company return the card only after the strike has been settled. Credit cards can be returned to Shell at P.O. Box 80, Tulsa, Okla. 74101." Students should ask their parents to follow suit.

Abortion Threatened

The abortion decision handed down by the Supreme Court is in danger. Maine's legislature has called for a constitutional convention to pass an amendment to prohibit all abortions. The Congress has been hit with 3 similar amendments and mail is predominantly against the Supreme Court decision. Some representatives have received over 1500 letters against abortion. ZPG asks that you write your congressman and say "that people do not want any constitutional amendment designed to undermine the court's decision recognizing the civil liberties of women to control their own reproduction."

On April 19, Dennis Meadows, the director of the MIT project team of Limits to Growth, will speak on "The Limits to Growth" at 8 p.m. in Dana with a discussion at 9 p.m.

EQ urges people to cooperate with our recycling efforts and to stop tearing the papers to shreds. We have enough problems as it is.

student forum

continued from p. 6

will be discussed.

The following will be the noise complaint procedure:

1) Any student wishing to make a noise complaint should register it with Campus Security (7532 or 4911). He must state both his name and room no. of the offender.

2) Campus Security will investigate the alleged offenders in order to determine the validity of the complaint.

3) If valid: This complaint will be forwarded to the Deans' Office. A notice to the offenders will be sent through this office. The notice will be addressed to the room number. It will be assumed that all members in the room are guilty. Offenders may see the Deans if they feel that certain occupants were not to blame.

4) After the third notice the offenders will receive a $25.00 fine. This fine may be appealed through the Judicial Council.

5) After the fourth notice the Deans will take the offenders up before the Judicial Council.

Any students wishing to air their views on this proposal are invited to attend this meeting.

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Field House Construction Begins

Middlebury College announced it has signed a letter of intent for the construction of a new $1 million field house and indicated that work on the building will begin this month.

The new 325 by 130 foot structure, which will supplement, not replace, existing facilities in Memorial Field House, is designed primarily to accomodate physical education, intramural and free time athletic activities at Middlebury, but also be available to intercollegiate spring teams for early season practice.

Ground breaking for the building, which will be located south of Memorial Feild House and attached to it by an enclosed corridor took place last Friday. Unique in design and closely resembling structures recently erected at Brown University and Boston College, the new field house is expected to go up rapidly and should be completed and ready for use in the late fall.

Middlebury Athletic Director Richard W. Colman, Jr., said, "Such a facility will greatly enrich the student's educational experience, should contribute to morale on campus, and give almost every student a lifetime skill and interest."

Provision for the new facility was made in Middlebury's 175th Anniversary Fund which is now already at 60 per cent of goal in the national campaign to raise $10.5 million.

The walls of the structure will be constructed of pre-cast concrete sections. Featuring a new type of construction, known as hyperbolic parabola, the roof will consist of laminated wood trusses and wood decking which produce a series of strong, triangular gables.

The wall to wall synthetic floor will be available for many activities. Through the use of movable nets and removable backboards, the design of the building permits maximum use of facilities simultaneously.

Included in the main part of the building there will be a four-lane one-ninth-of-a-mile oval track, six tennis courts, convertible into six badminton or volleyball courts by raising the nets, and three basketball courts. Netting just inside the track oval will protect runners and joggers so that almost any combination of track and tennis, volleyball, badminton or basketball can go on at the same time.

At one end will be the polevault and long-jump area and also space for practicing the high jump. The other end will include six singles squash courts and one doubles court for easy conversion to handball.

In the spring, baseball and track can work out at the same time without conflict and so can track and lacrosse. In addition golf, archery, and gymnastics can be practiced without interfering with other activities in the area.

Plans also call for renovations in the present Field House to provide shower and dressing rooms for women on the third floor to meet the anticipated increase in sports participation by coeds once the new facility is completed.

Colman announced that the additional space means that "we can have a complete intramural program for both men and women, in several areas of sport, as

continued on p. 17

Varsity Lacrosse Trounces UNH

Varsity Lacrosse opened its regular season this past week with an impressive win over the University of New Hampshire after a loss to a tough Springfield College squad.

On April 12, the Panthers travelled to Springfield with high hopes, having just returned from a successful week-long trip, but came away on the short side of a 10 to 5 score. A major factor in the game was the artificial turf that it was played upon. The chief complaint heard from Middlebury players was that the turf was very fast and that the ball bounced more than on a natural field.

Evidently, the field needed some getting used to, and Springfield demonstrated that it had been practicing on it for weeks as they scored within twenty seconds of the opening face-off. It was all downhill from there for the Panthers, as they trailed by as much as seven goals late in the game and their efforts to close the gap fell far short.

Two days later the Middlebury team put together a strong performance in a 7-3 victory over a talented U.N.H. squad. Getting off to a slow start in the first half, a phenomenon which has plagued the Panthers thus far, U.N.H. led 3-1 before John Duncan converted from in close and the half ended at 3-2. From the opening face-off of the second half it was clear that Middlebury intended to take charge and that they did, scoring five goals and holding U.N.H. to zero. George Creamer had an amazing afternoon offensively, as did junior-transfer Cameron Brown. Brown demonstrated why he is a goalie's nightmare with a picture-perfect scoring play; he tallied after beating his defenseman one-to-one and scored with an amazing shot at a severe angle. Peter Francis was also credited with a goal on a fine tip-in play.

Defensively, the Panthers were unyielding in the second half due to a fine performance in the goal by freshman Bill Kuharich. Defenseman Charlie Jackson, in his first year playing lacrosse continued to astound all with superb play

continued on p. 17

Midd Racquetmen Smash UVM 6-3

BY ROD PARNELL

In its first match of the season, the Middlebury varsity tennis team overcame traditional nemesis UVM 6-3 at UVM's Cutterson Field House.

Middlebury's experience (five out of the first six team members played for the Panthers last season) really payed off against the young UVM team; of the five matches going to three sets, Middlebury took three.

Bruce Bertkau, playing first singles, put away his opponent 6-4, 7-5. At second, Pete Colton came back after a 2-6 first set to take the second and third sets 6-3, 6-3. In the third slot, John Purinton went to three sets also for his win, 6-2, 3-6, 6-4. Randy Stern, at fourth singles went down in two sets, 5-7, 4-6, while senior Mike Kelley hung on for three, losing 6-3, 2-6, 1-6. Tom Hickok rounded out the singles for Middlebury with a 7-5, 6-2 win.

Although the team had had very little work on doubles play, they walked off with two wins out of three. Bertkau and Colton teamed up to take first doubles 6-4, 6-2. Purinton combined with Stern at second doubles, but fell in three sets 6-7, 6-4, 4-6. Richard Clarke and Austin Hart, both freshmen, came in to take third doubles 0-6, 6-4, 6-3.

While varsity coach Mickey Heinecken was more than satisfied with the way the team handled itself under pressure, he feels that it could still use some work, basically in doubles.

"We know who the people are," Heinecken stated, "although competition remains, and a lot of people are very close." His main concerns now are putting the right players in the right spots and developing successful doubles teams. "We have to concentrate on doubles; we've done very little work so far," the coach added.

Another aspect Heinecken is working on is the challenge system. Traditionally, lower ranked players were allowed to challenge higher ones for their positions, supposedly insuring that the best man will be playing at each spot. This season, the coach will allow challenges, "but we won't make a big thing out of it." While he still wants some fluidity in the ladder, the coach feels that, "You can't concentrate if you're always worrying (about a challenge)." He hoped to "play some people off" this week with the object of arriving at a fairly firm ranking.

While the varsity was up at UVM, the Middlebury B team was trouncing Castleton, at home on the fieldhouse courts, 9-0. The B team also took on the UVM B team, last Saturday.

Lacrosse Successful on Southern Swing

The Middlebury lacrosse team overcame miring weather and some equally muddled scheduling and spent spring break in the "south", compliing a respectable 3-1 record.

The Panthers opened Sunday, April first, against the Main Line Lacrosse Club of Philiadelphia, trouncing them in the muck of Haverford College by a score of 15-1. More competition had been expected from the Mainliners, who replaced Haverford on the sechedule; but despite some strong individual talent they proved vulnerable to the superior conditioning and organization of Coach Pfeiffer's troops.

Swarthmore College, too, on the following day had been counted on for a tougher fight, having beaten the Panthers last year, but fell easily also, 8-0. Middlebury loosed 29 shots on their opponents' cage, while goalies Bill Kuharich and Curt Viebranz had to stop a paltry total of only six shots for their shutout.

The team moved on to Princeton with the understanding that they were to play the Tigers in a game-scrimmage. Upon arrival it was discovered that, caught between a pair of powers-that-be in the game, John Hopkins and Navy, Princeton preferred to renenge on its committment, instead offering the Panthers the dubious opportunity of scrimmaging their JV. The Ivy Leaguers graciously excused their snub by explaining, truthfully, perhaps, that a pair of unjuries in the Hopkins game made it too risky to allow Middlebury the privilege of a game. (This, despite the firm impression on Middlebury's part that the event was as solidly scheduled as a game).

Pfeiffer, seeing himself otherwise at the debt of Princeton for courteous accomodations for his team, tactfully accepted the JV scheduling, though probably looking forward with a good deal of chagrin to the jump in competition the team would have to make to take on Rutgers' then ranked fifth in the nation. The Panthers came away from the scrimmage with a half-hearted 7-3 "win" putting out what Pfeiffer called "a commendable effort under the circumstances."

The leap upwards proved too much for the squad. Despite a fine first half showing, they ended up scurrying for cover under a Rutgers shelling that mercifully ended with a score of 16-2. In a contest analogous to Middlebury taking on a team of, say, Notre Dame's stature in basketball, hopes of an upset were faint anyway, but it had been thought that the Panthers could perhaps put on a respectable showing. Though Brook Roberts snapped off a man-up goal early in the game for a 1-0 first period lead, the Midd-men could only stave off the power of the Rutgers squad until halftime, being behind then only 3-1. The game finally broke as Rutgers poured in goals in the third and fourth frames almost at will, while the composure of the Panthers was discovered reposing somewhere amidst half-time gatorade and orange peels.

The upshot of the drubbing could have been worse had it resulted in aftereffects in the final game of the trip against Wesleyan. In what was to determine success or failure for the journey, the squad set out to avenge a dismal loss of last season. They determinedly held on in a hard-fought contest with the Cardinals for an 8-7 victory.

continued on p. 15

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B Lacrosse Team Shows Potential

The B lacrosse team played its first scrimmage last Thursday against the Beavers of St. Michael's. The team as a whole played better than expected, losing only by a 5 to 2 score. Less than half of the Panther B squad has ever played organized lacrosse before. The Panthers' goals came from Jeff Bradley, a midfielder, and Jeff Teber, and attackman.

The Beavers scored first in the scrimmage, in the first seconds of the game. Bradley tied it up later, but St. Mike's scored four goals in succession putting the scrimmage out of reach for Middlebury.

The team is expected to improve greatly on last year's record of one and six. The first game was played on Monday, April 16th against R.P.I. The second game will be held this Saturday against St. Lawrence at home.

lacrosse...

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After jumping out to a 3-1 lead early in the game, the Panthers found Wesleyan unwilling to lie down and let the game get away from there. With a goal tender who seemed to sponge any shot above his knees, they clawed back time and time again to tie the game. The final turnaround in momentum came when, with a 6-6 score, middie Dave Harper dodged two overeager Cardinals at the midline and broke away to feed Cameron Brown who in turn pulled one of his patented swopes past a defenseman and whipped in his third goal of the day. Rookie Bill Kuharich held on in the nets in the first realistic test of his ability and made the one goal edge withstand the final exchanges. Middlebury's penalty play provided the decisive difference in the game, scoring on three power plays, while shutting out the opposition's chances.

Overall, the southern trip left the impression that the capability for a good season is there, should the Panthers wish to call upon it.

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INTRAMURALS

The spring Intramural Program began on Monday, April 16, with twenty-five teams vying for the Volleyball Championship. Play will be held Monday through Thursday in the Field House and will consist of a round-robin format in each of three divisions-Fraternity, National, and American. The top several clubs from each division will move on to a single elimination playoff at the conclusion of the regular schedule.

Several other spring activities will begin shortly. Entries for the Slow-Pitch Softball League are available in the lobby of the Field House and will be accepted until April 23. Play will begin on the 25th. Team tennis and badminton will also be starting shortly and entry blanks for these activities and additional information will be available in the Field House beginning April 18. It has been decided that team chess and bridge, which were originally scheduled for the spring, will not be held. A team golf championship will be held instead.

The Intramural Bowling League saw the men of ASP as the champions.They finished with a fine 29-1 record and a full 9 games ahead of runner-up DU (20-10). KDR (14-16) finished in the third spot, followed by Stewart (13-17), Zeta Psi (12-18), and the Independents (1-29). Karl Doerner (ASP) took the individual honors of recording a high average of 165. He was followed by Chris Somple (ASP) at 159 and Kevin Donahue (KDR) at 155. Donahue took the other two awards by recording the high game of 246 and the high series at 394. The high team game went to ASP with a 712 and high team series of 1345 also was recorded by ASP.

The Intramural Chess Championship also ended just before vacation and had Paul Arond as the individual champion. He scored 5 points in the finals to top Keith Oberg by a single point and Brian Holton by two. Mike Meyerson was the fourth finalist.

The Intramural point race has been considerably tightened up over the winter session. The Ericson-McDonald Trophy, based solely on points attained from Intramural activities, has ASP in the lead by 22 points over DU (617-595). The Trophy of Trophies standings, based on Intramural play and Intercollegiate participation, has DU leading at 740, but followed closely by ASP at 707. The complete point standings as of April 15 were:

Ericson-McDonald Trophy		Trophy of Trophies	
ASP	617	DU	740
DU	595	ASP	707
KDR	282	KDR	377
ZP	192	Fac-Staff	252
Fac-Staff	182	ZP	207
CP	114	CP	129
SE	-19	SE	-19

BASKETBALL BASEMENT

By GEORGE NADEL

The Frankies have fallen; the 'Basement' has been painted red--Big Red. After six weeks as the nation's anchor, St. Francis (Pa.) startled even themselves by handling Detroit with ease, 84-70. That win opened the door for Cornell. Ranked No. 4 pre-season, the Ivy Leaguers won two of their first three games, dropped to 18th and appeared to be climbing out of their 'Basement' flat. A sharp U-turn (16 straight losses) allowed the Big Red to pass everyone in sight and claim season-ending No. 1 honors.

In mid-December Cornell's chances seemed highly remote. Appalachian State, second at season's end, had opened substantial daylight between themselves and then No. 2 Vermont following an opening 77-point loss to North Carolina State and a 99-58 whipping by Virginia Tech. In late November few realized just how good the Wolfpack was and even fewer expected the Gobblers to go 18-5 and accept an NIT bid. Mid-season Mountaineer improvement dropped Appalachian to fourth and opened up the race for Rock Bottom. St. Francis winds up third, just ahead of VMI, a loser to Morris Harvey. Finishing fifth was TCU, which won at a 16% clip.

Not appearing on the final 'Basement' list, but deserving special recognition are schools whose records qualify them, but are not recognized as major colleges. Among them are Morningside (Ia.) and Southwest Minnesota. The two went winless, combining for a 0-50 record.

The 72-73 season saw the NCAA attendance mark shattered, a record number of games stopped early and such antics as dousing the home team's coach with beer take place. A more common fan pastime is breaking the concentration of visitors at the foul line. With boos and whistles losing their originality, duck calls came into widespread use. Yet, now even the best-timed duck call can compete with the Ragin' Cajun Bellow, perfected by a Southwestern Louisiana fan. Just as the shooter sets, deep from the heart of Bayou Country a reverberating, rhythmic chant reminiscent of a Coyote in pain fills the air. Few teams have fared well from the line at Lafeyette and none have come away with victory.

'You're never a loser, unless you don't play.'--that's the attitude of Northwestern Captain Mark Sibley. Each of his three varsity seasons has ended in a last-place Big Ten finish. Earlier this season the Wildcats (4-20) were in the 'Basement', once as close to the lower echelon as 14th. Sibley's final game was against powerful Minnesota. The Gophers needed a victory to repeat as conference champions and came to Evanston planning on a cakewalk. As expected it wasn't close. Sibley hit a career-high 36 points, the Wildcats jumped to a 20-6 lead on their way to a 79-74 upset win and Minnesota was denied a trip to the NCAA tournament.

Northwestern Coach Brad Snyder is a sure bet to mention the undoing of Minnesota on the recruiting trail. It's there that coaches will win and lose for the next few months.

FINAL WORST TEN

Team	Record	Worst Loss
1.Cornell	4-22	58-98 (Syracuse)
2.Appalachian State	6-20	53-130 (N.C. State)
3.St. Francis (Pa.)	5-21	79-116 (Marshall)
4.VMI	7-19	49-86 (Furman)
5.TCU	4-21	65-106 (Okla. C.)
6.Dartmouth	6-20	86-128 (N.C.)
7.Vermont	9-15	46-88 (Conn.)
8.Rice	7-19	40-71 (Marquette)
9.New Hampshire	8-16	60-78 (Holy Cross)
10.Washington State	6-20	57-98 (California)

SPECIAL CITATION: The anonymous AP pollster who included St. Francis (Pa.) along with UCLA and North Carolina State among the nation's top ten teams.

'BASEMENT' COACH OF THE YEAR: Georgetown (D.C.) Coach John Thompson, who brought last season's dungeon-dweller to an 11-14 record in his first year as the Hoya headman.

QUOTE OF THE WEEK: Indiana Coach Bob Knight on a quiet home crowd which sat in on a 57-55 win over Wisconsin: "I think it is a shame that 15,000 people can sit there on their dead rear ends and a coach has to get somebody to cheer."

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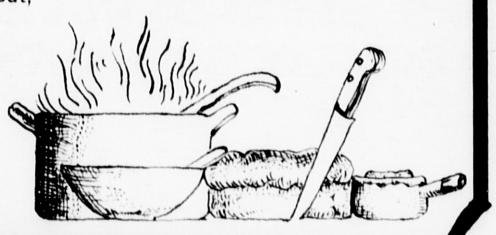

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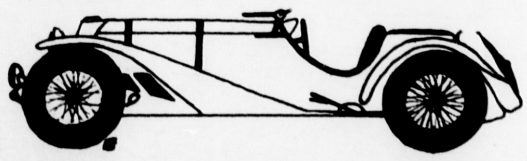

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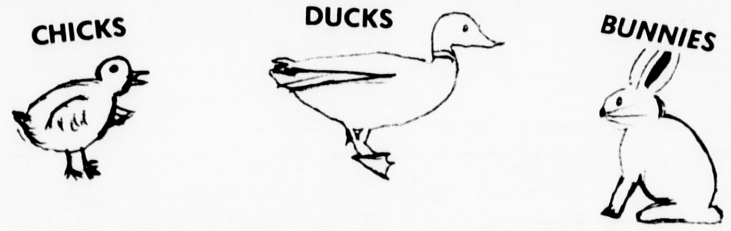

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GRIEVANCE COMMITTEE SUGGESTS "DELI-LINES"

On Monday, March 26, the Grievance Committee met with its new members. Suggestions for the Dining Halls Working Group and several maintenance problems were the primary topics discussed.

Adding a "deli line" to eating units was one suggestion for the Dining Halls Working Group. This would include sandwich ingredients at lunch, carrots and celery, and other foods that could conveniently replace or add to the regular hot meals. Ice cream machines were another idea. Also heard were complaints that there is not enough tuna, the condiments are more watery than they used to be, and that Sunday dinners are too repetitious.

Keith Oberg will go to the Service Building to ask about having the oven doors, dryers, and soda machines in Milliken and Hadley replaced. He will also inquire about plans to build steps by the mailroom. John Webb will see Mr. Ross to inquire about the feasibility of paving some of the tennis courts, and he will also discuss the mailroom steps problem.

Because of a complaint about the quality of the greeting cards at the Bookstore, Sherry Haydock will talk with the management about enlarging or improving the present selection.

fieldhouse. . .

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well as coeducational activities in many of them. It also will allow various sports programs during the long winter for the entire college community and help our spring intercollegiate teams be more competitive by allowing them a place to develop their skills before the seasons begin."

Contractors for the new field house are Creative Building Systems, Inc. of Melrose, Mass., builders of the Brown and Boston College facilities. The architect is Daniel F. Tully Associates, Inc., also of Melrose.

lacrosse. . .

continued from p. 14

Freshman defenseman Will Graham also had an exceptional game.

It was an encouraging game for the Panthers all the way around, especially in the second half, and confidence could be the key in upcoming games this week: Dartmouth on Wednesday followed by Amherst on Saturday.

Middlebury College President Doctor James I. Armstrong Congatulates Cadet Colonel Scott A. Helmers after presenting him with the Distinguished Military Student Medal in recongnition of his outstanding leadership and academic excellence.Cadet Helmers is the Middlebury College ROTC Ranger Battalion Commander.

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   c. Junior Training
   d. Novice
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   11:00 a.m. Cross country
   3:00 p.m. Jumping
3. AWARDS
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   b) Draw checks to Eddy Farm Trials
   c) Entries close 20 September
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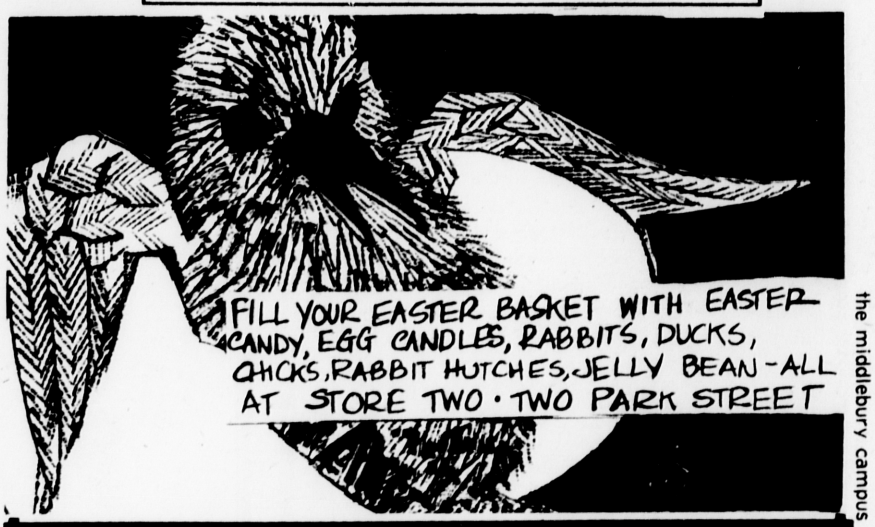
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RPI RUNS PANTHERS RAGGED IN BASEBALL OPENER

By SUE GOLDBERGER

One can look at the Panther's opening baseball game on April 12 as the team's third formal practice or as a 16-7 shalacking at the hands of R.P.I. They both seem to be one in the same and idicative of the reasons for Midd's thirteen errors, four hits and six walks given up. R.P.I., already well into their season collected thirteen hits while committing only three errors. Coach Wendy Forbes used the game to give the players the practice they needed, playing all nineteen men.

While R.P.I. built the score up collecting two or three runs an inning off the four Panther pitchers used (Duane Brown, Reed Austin, Andy McLean, Howard Meny), Middlebury was scoreless against Blanchard, the engineer's starter, picking up their runs in the last four innings against reliever Walsh. Four of those runs were unearned.

Middlebury's next game against MIT on the fourteenth resembled much more closely the game of baseball than the season opener. The team tightened up defensively and Austin pitched a strong game going all the way while giving up four runs, with two of them unearned. However Midd still couldn't connect with the ball as MIT's Royal pitched a shutout. Doug Cramphin and Dave Nelson, who each singled last game, continued to hit with Cramphin collecting another single and Nelson two. Mike O'Neil and Ed Wilkins also singled giving the team five hits for the game.

MIT took an early 1-0 lead as Dzieken led off the first with a double and scored on a sacrifice fly after moving to third on a grounder to short. Two key unearned runs were scored in the third after an Austin to Cramphin to Wilkins double play. Austin gave up a walk; then O'Neil committed his second error of the inning at short putting two men on. Charpie then doubled cleaning the bases. MIT picked up their fourth run on a walk and two singles in the fifth.

With good weather finally here, Coach Forbes feels that the team's overall game is sure to pick up as the players gain some sharpness. The starting lineup isn't set yet, with Cramphin and Nelson the only starters.

TRACK DUMPED BY TRINITY 105-49

By ERIC MALTZMAN

The outmanned Middlebury track team was defeated by Trinity, 105-49, in the season opener last Saturday. Lack of speed training on the track due to the long winter proved too much for the Panthers to overcome.

In the sprints, where Midd is particularly weak, Andy Pond finished second in the 100 and third in the 220 with the times of 10.7 and 23.4. Captain Carl Anderson captured second in the 440 with a time of 53.3.

The Panthers did hold their own in the distance events. Jon Hird led the was as he doubled in the 880 and mile. His times of 2:05 and 4:32 were both good for second place. Bill Kitson's 4:41 mile earned him third place. Colyn Case's 9:59 two-mile led a Panther sweep in that event. John Estle and Mark Vernon ran 10:10 and 10:24, respectively.

Terry Ball's 17.0 in the high hurdles was good for second place and prevented Trinity from sweeping the hurdles.

Middlebury also fared well in the weights. Charles Shearer won the javelin with a heave of 175'5" and Bob Hanbury picked up third. Hanbury added seconds in the shot (46'5") and discus (131'6").

Rick Swacus led the Panthers in the jumps, going 18'11" (3rd), 40'5" (2nd), and 5'6" (3rd) in the long junp, triple jump, and high jump. Peter Dean leaped 5'6" in the high jump to finish second. Darryl Damon wrapped up the Midd scoring with a 12-foot pole vault for second place.

Middlebury ran against RPI yesterday and stages their first home meet this Saturday against Union.

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Editorial

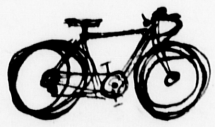
continued from p. 10

In order for *The Campus* to operate at a level which the college wants and expects, the Editor-in-Chief must spend in the neighborhood of 40-50 hours a week on its operation. He receives great benefit knowledge and experience from this job, but academic credit is necessary. It has been shown that an independent project in journalism does not ease the work load to a great extent. What is required is some sort of special student status where the Editor would be able to take only two courses and spend the remainder of his time on newspaper work. Another alternative would be to give the Editor one credit for *Campus* work and have him (or her) take two additional courses.

There was one positive aspect to the recent meeting with the Deans. Dean Wonnacott did take a step in the right direction when she proposed that the freshman English requirement might be fulfilled by a course in journalistic writing which would be tied in with *The Campus*. This would tend to get more people into the organization and help to alleviate our staff problem. However, this is not nearly enough, nor does it aim at the root of the problem. A staff double the size of the present one would make a small dent in the amount of work which the Editor-inChief must do.

Finally, it is apparent that large problems of this nature can only be solved if the College will deal on a rational basis with the students. A retreat on the part of the Administration to the "ideals" of a liberal arts college is only a way of prolonging and aggravating problems when it is solutions that we seek.

Robert L. Searles, Jr.



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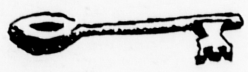

Do you feel useless?

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CFD SERIES EXPANDS '73 - '74 PROGRAM

By MARCY LARMON

"From medieval French music to contemporary Japanese dance . . . from classical to experimental drama . . . each event . . . is designed to open doors, widen horizons, expand tastes. . . one of the few bargains in an expensive college world." The 1972-73 Concert-Film-Drama series has indeed brought to Middlebury a variety of exceptional cultural programs that could rarely be enjoyed elsewhere for the same price, if at all. Several more such events are scheduled for this Spring, and the 73-74 series is already being planned so that students will benefit even more by closer interaction with visiting performers.

This year's program has brought such varied concerts as Les Menestriers, French Renaissance musicians; Soprano Elly Ameling; Oberlin's organist Haskell Thomson; the New York Chamber Soloists' Piano Quartet; Escudero, the great Spanish guitarist; prize-winning dancer Saeko Ichenoke and Company; Ars Antiqua de Paris, five musicians who play 14th-18th century music; pianist Leon Bates; the Philador Trio, which was sponsored jointly with MCAB; vocalist Nan Nall; the Pilobolus Dance Theater; and most recently the versatile pianist Paul Parmelee. Also included in the series are the three English Department Drama Presentations, beginning with Strindberg's **A Dream Play** last fall, and a series of eight films including several Chaplin films, and films by Godard,Clarke, Romero, Dovzhenko, and Truffaut, among others.

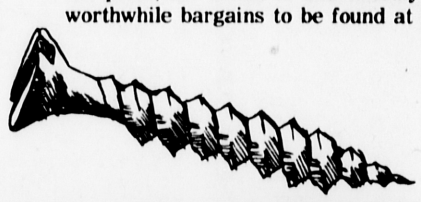
On April 25 the Acolian Chamber Players will perform in Mead Chapel. Also still to be shown are two Chaplin films, Truffaut's **Bed and Board** and Cate's recent and acclaimed **I Never Sang for My Father.**

Next year's Series, as described by Mr. Kurtzman, Concert Committee Chairman, "will be shifting towards events intended to serve specific educational purposes on campus." Every performer will at least give a lecture-demonstration in addition to his concert. In some cases this will be more extensive; for example a string quartet scheduled for next Winter Term will be in residence for five days, give three concerts, a lecture-demonstration, hold open rehearsals, coach student ensembles, and actually be "at the general disposal of the college."

Also scheduled for next year is pianist Robert Silverman, whose performance will focus on the works of Aaron Copland. He also will give a free Thursday series concert and speak to music classes. Guitarist Oscar Ghiglia will give a Thursday series concert and a lecture and demonstration in addition to his performance. In mid-November an Indian Sordist, called by Mr. Kurtzman "one of the world's greatest musicians," Ali Akber Khan, will perform and give a lecture-demonstration on this north Indian string instrument. French organist Xavier Darasse will demonstrate avante-garde organ music. Other possibilities include an early music ensemble, a dance group, and theatrical presentations in addition to student productions. The Concert Committee is also hopeful of sponsoring a short residency by a jazz ensemble.

The idea of more than just concert performances has already been tried successfully. Nan Nall gave a Thursday series, a master class for voice, and coached voice lessons for a day. With her came a guitarist and lutenist who also taught and gave a demonstration. The Ars Antiqua spoke in French to a gathering of French students. The Pilobolus Dance Theater gave four days of workshops during the Winter Term.

This year 294 season tickets for the CFD series were sold at $20.60, a saving of $11.40 plus another $6.00 for concerts added during the year. Although not widely advertised, the tickets have been available during Spring Term for half price. Next year's price, although not definite yet, will probably be no higher. Whatever the price, the series is undoubtedly one of the most worthwhile bargains to be found at Middlebury.



Courtesy of LAKESIDE STUDIO

The above is a reproduction of a woodcut entitled "Ecce Homo" which dates from the fifteenth century. The artist, Albrecht Durer, a distinguished Germ n Renaissance draghtsman, was one of the many represented at a show yesterday in the Johnson Gallery. The wide variety of prints and reproductions were leant by the Lakeside Studio in Lakeside, Michigan.

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